

Llangollen 2017



70^{ain}
th
Pen-blwydd
Anniversary



**EISTEDDFOD GERDDOROL RYNGWLADOL
LLANGOLLEN
INTERNATIONAL MUSICAL EISTEDDFOD**
GORFFENNAF / JULY 3 - 9 2017

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CROESO

Welcome to the 70th anniversary of Llangollen International Musical Eisteddfod. Our Eisteddfod started as a peace festival in 1947, in the aftermath of the Second World War, to bring together people of all nationalities through music and dance. There is just as much need for such a festival in 2017 as there was in 1947 and the message of the original founders of the Eisteddfod still guides us as we seek to bring people together from all over the globe, to compete and to perform in one place in an unparalleled spirit of friendship and goodwill.

I am really looking forward to what promises to be a splendid feast of music, dance and colour. Where else would you find such an array of performers and musical genres with concerts covering classical opera, jazz, rock, and modern classical with a world music influence in addition to our

WELCOME

— FROM THE CHAIRMAN

International Celebration concert with a wealth of groups from all over the world and of course Côr y Byd, Choir of the World.

It's an honour to be chairman of this wonderful festival and to be at the helm: however we wouldn't be here without the support of the people of Llangollen and district, the many hundreds of volunteers and the staff of the Eisteddfod and I extend my thanks to all of those that are involved. We are particularly pleased that in uncertain economic times we continue to enjoy dedicated support from our corporate sponsors. Pendine Park, in addition to being a main concert sponsor, have gone the extra distance by supporting and contributing to the Voice of the Future competition along with The Bryn Terfel Foundation. Kronospan, GHP Legal and Denbighshire County Council also return as main concert sponsors and we have also had three new concert sponsors Aldi, Linguassit and Westminster Stone. We are also pleased to develop the outside performance areas with sponsorship from Ifor Williams Trailers, Hadlow Edwards and Lindop Toyota and continue

our relationship with Wrexham Lager. The support of these businesses and their commitment to our event is much appreciated.

On behalf of the Eisteddfod I would like to thank our Musical Director who will be moving on after this Eisteddfod. Eilir has brought excitement, enthusiasm and innovative ideas to Llangollen over the last six years and leaves us in a great position. I wish him all the best for the future and hope to see him back in Llangollen in the future.

Above all I would like to thank you whether you are a competitor or visitor for coming to Llangollen to make our 70th anniversary so special. I hope you will all enjoy the week, make new friends and experience wonderful music through which we can all promote international peace and harmony. After all our Eisteddfod motto states:

“Byd gwyn fydd byd a gano, gwaraidd fydd ei gerddi fo”

“Blessed is the world that sings, gentle are its songs”

Dr Rhys Davies
Chairman



Llangollen

Llangollen International Musical Eisteddfod

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WELCOME

— FROM THE MUSIC DIRECTOR

As I write this, I think about W S Gwyn Williams, the original Music Director of the International Eisteddfod and wonder how he prepared for that very first one. Life has changed considerably since the early months of 1947 when the weather was fiercely challenging and the original pioneers had no idea whether the idea of Harold Tudor would come to fruition successfully. I am in awe of what he and other Music Directors, Staff and the tremendous army of volunteers have achieved since those very early days.



Eilir Owen Griffiths
Music Director

The Eisteddfod, which celebrates 70 years of this glorious, internationally-renowned Festival, will be, for me, very hard as it is my last one as its Music Director. Due to work commitments, I am handing over the baton to someone new. I hope they will be as inspired by seeing one of the original batons of W S Gwyn which was donated to the Eisteddfod several years ago, as I have been.

For me, there are a number of highlights that will live long in my memory. These include:-

- Introducing Children's Choir of the World
- Giving dance groups the same platform as choirs with the introduction of the Dance Champions Competition
- Raising the profile of the solo competitions through the introduction of the Voice of the Future and the International Voice of Musical Theatre, both of which have offered young people the chance to showcase their talents on a wider world stage
- Staging large scale concerts including Sweeney Todd, The Peacemakers, Carmen and this year's Tosca
- Carrying on the tradition of welcoming artists at the beginning of their careers to Llangollen especially Noah Stewart, who became an Eisteddfod favourite

- Developing the popular concert stream to include Burt Bacharach, Status Quo, Caro Emerald, Jools Holland, UB40, Rufus Wainwright and this year Gregory Porter and the Manics
- Working with top orchestras e.g. Welsh National Opera, British Sinfonietta, BBC National Orchestra of Wales, London Symphony Orchestra
- Sustaining high quality artists – Bryn Terfel, Joseph Calleja, Alison Balsom, Nicola Benedetti, Karl Jenkins amongst many
- Offering alternatives such as the Caribbean Carnival, Strictly Dancers, Circus Performers
- Developing the Outreach and Inclusion Projects building on the foundations started by my predecessors.

And, as I have said on many occasions, where else but Llangollen could you sit down and have a post-concert chat with three world-renowned figures, Burt Bacharach, Paul Meallor and Terry Waite.

My grateful thanks to all who have supported me, helped me, taught me, listened to me, worked with me and to you, our audiences, please keep supporting the legend that is the Llangollen International Musical Eisteddfod.

COMPETITIONS

19-26

WEDNESDAY 5 JULY, 9AM

- Children's Folk Song Choirs
- Children's Folk Dance
- Junior Children's Choirs
- International Voice of Musical Theatre
- Cultural Showcase
- Vocal Solo under 16's



27-31

THURSDAY 6 JULY

- Instrumental Ensemble
- Senior Children's Choirs
- International Acapella
- Open Folk Solo (Instrumental)
- International Voice of the Future (part of evening concert)



32-37

FRIDAY 7 JULY

- Open Floor Dance
- Adult Folk Song Choirs
- Choreographed/Stylised Dance
- International Young Musician
- Youth Choirs
- Open Folk Solo (Vocal)



38-44

SATURDAY 8 JULY

- Female Choirs
- Mixed Choirs
- Traditional Folk Dance
- Open Choirs Category
- Male Voice Choirs



EVENING CONCERTS

59-60

MONDAY 3 JULY, 19:30
70th Anniversary Concert



62-64

TUESDAY 4 JULY, 19:30
TOSCA starring Sir Bryn Terfel



66-68

WEDNESDAY 5 JULY, 19:30
Calling All Nations



70

THURSDAY 6 JULY, 19:30
International Celebration Concert



71-72

FRIDAY 7 JULY, 19:30
An Evening with Gregory Porter



75-77

SATURDAY 8 JULY, 19:30
Choir of the World and The Overtones



81-83

SUNDAY 9 JULY, 19:00
Llanfest with Manic Street Preachers



FIELD & TOWN EVENTS

- 9 IWT Globe Stage
- 10 Hadlow Edwards Amphitheatre
- 11 Lindop Toyota World Stage
- 12 Jazz Hour
- 14 Outreach Events
- 15 Prelims & Venues
- 16 Peace Message
- 17 Tuesday Daytime
- 19 Wednesday Daytime
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TUESDAY 4 JULY

ARTIST/EVENT	TIME
Loughgiel Folk Dancers	10:00
Children's Choir of Musamari Choral School	10:30
Theatr Clwyd	11:00
NEW Dance Workshop	12:00
Ed Watt Band	13:00
NEW Dance Workshop	14:00
BREAK	
Ed Watt Band	16:30
Jazz Hour - Wales Plays Brazil	18:00

WEDNESDAY 5 JULY

ARTIST/EVENT	TIME
The Inclusion Project	10:00
Piedmont Children's Choir	11:00
Qyprillinjite e Roshnikut	11:30
Michaelhouse Chapel Choir	12:00
World @ Europe - Synergy Live Bank	13:00
Xavier College Wind Band	14:00
Deva Flamenco	15:00
Synergy Live Band	16:30
Jazz Hour - Sue Parish Quintet	18:00

THURSDAY 6 JULY

ARTIST/EVENT	TIME
Al-Izhar High School Pondok Labu	10:30
Visaret e Gores	11:00
Decibellas	11:30
Gabhru Panjab de	12:00
Peace Message	12:30
World@South America - El Condor	13:00
Bandabacana	14:00
New Dance - Cuban Salsa/ Cha Cha Cha	15:00
Bandabacana	16:30
Jazz Hour - Brownfield Byrne Quintet	18:00



FRIDAY 7 JULY

ARTIST/EVENT	TIME
Abraham Derby Show Band	10:00
Shanghai Yangjing High School Men's Choir	11:00
Confucius Institute	11:30
Taiko Wales	12:00
World@Asia - Henry Fung and Friends	13:00
Confucius Institute	14:00
Sheererpunjab	14:30
Taiko Wales	15:00
PARADE - 16:30	
Jazz Hour - Andrzej Baranek Quartet	18:00

SATURDAY 8 JULY

ARTIST/EVENT	TIME
Celebration Choir	10:20
Manchester Community Choir	10:40
Africa Entsha	11:00
Wigan Community Choir	11:30
Tenovus Cancer Care choir	12:00
World @ Africa - Zee Guveya & The Heritage Survival Band	13:00
Liangollen Male Voice Choir	13:45
Manchester Community Choir	14:15
Africa Entsha	15:00
Living Sounds	16:30
Jazz Hour	18:00

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TUESDAY 4 JULY

ARTIST/EVENT	TIME
HTC Entertainments - Circus & bubble workshop	10:00-15:00
BREAK	
Y Twmpath - Aderyn Prin	16:30
Amphitheatre Sessions - The Meadows	18:00

WEDNESDAY 5 JULY

ARTIST/EVENT	TIME
NEW Dance - Greek Hasapiko workshop	10:30
Storytelling with Carl Gough	12:00
NEW Dance Spanish Workshop	13:30
Storytelling with Carl Gough	14:30
Madalene Kirby	15:30
Y Twmpath - Aderyn Prin	16:30
Amphitheatre Sessions - Sarah McQuaid	18:00

THURSDAY 6 JULY

ARTIST/EVENT	TIME
NEW Dance - Cuban Salsa/ Cha Cha Cha	10:30
Storytelling with Jacqui Blore	12:00
Decibellas	13:00
The Gathering	13:30
Storytelling with Jacqui Blore	14:30
Beth Prior	15:30
Y Twmpath	16:30
Amphitheatre Sessions - Loughgiel Folk Band	18:00

FRIDAY 7 JULY

ARTIST/EVENT	TIME
Kajal Sharma Bollywood Dance	10:30
Storytelling with Ann Lister	12:00
Kajal Sharma Bollywood Dance	13:00
Storytelling with Ann Lister	14:30
Mair Thomas	15:30
PARADE 16:30	
Amphitheatre Sessions - Heal the Last Stand	18:00

SATURDAY 8 JULY

ARTIST/EVENT	TIME
HTC Entertainments - Circus & bubble workshop	10:00-15:00
Chris Greves	15:00
Announcement of winner of Dancing in the Street	16:00
Y Twmpath - Mooncoin	16:30
Amphitheatre Sessions - Ragsy	18:00



Please note: this timetable of performances is subject to change

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TUESDAY 4 JULY

ARTIST/EVENT	TIME
HTC Entertainments	10:00
Revel in Dance	11:00
Loughgiel Folk Dancers	12:00
Lloyd Hughes & Sims	12:45
Revel in Dance	13:30
Lloyd Hughes & Sims	14:30
BREAK	
Brenig	17:30

WEDNESDAY 5 JULY

ARTIST/EVENT	TIME
Palmdale High School Choir	10:30
Al-Izhar High School Pondok Labu	11:00
Baao Children and Youth Choir	11:30
Loughgiel Folk Dancers	12:00
Mother Touch Dancers	12:30
Lovely Professional University	13:00
North Wales Opera Studio	14:00
Real Folk Cultural International Academy (RFCIA)	15:00
Sukhmani Folk Promotions Club	15:30
Sonya Smith	16:00
North Wales Opera Studio	17:30

THURSDAY 6 JULY

ARTIST/EVENT	TIME
Usmev	10:00
Capital City Girls' Choir	10:30
Men In Blaque	11:00
Grupo Vocal "AmitiÃ©"	11:30
National Institute of Technology Jinggaswara	
'Corryvrechan'	
Qyprillinjte e Roshnikut	13:00
Limelight Quartet	13:30
El Condor - Workshop	14:30
Loughgiel Folk Dancers	15:30
Al-Izhar High School Pondok Labu	16:30
El Condor - Workshop	17:30

FRIDAY 7 JULY

ARTIST/EVENT	TIME
Musamari Choral School Choir	10:30
Aichurok	11:00
'Corryvrechan'	11:30
Mother Touch Dancers	12:00
South Notts Men's Chorus	12:30
Visaret e Gores	13:00
Dances and Music of the High Atlas	12:00
Henry Fung and Friends - Workshop	14:30
Baao Children and Youth Choir	15:30
PARADE 16:30	
Henry Fung and Friends - Workshop	17:30

SATURDAY 8 JULY

ARTIST/EVENT	TIME
South Notts Men's Chorus	10:00
Cheshire Fire and Rescue Service Choir	10:30
Professor Humo - Punch and Judy	11:00
Celebration Choir	11:30
Cheshire Fire and Rescue Service Choir	12:00
Professor Humo - Magic Show	12:30
South Notts Men's Chorus	13:00
Zee Guveya & The Heritage Survival Band- Workshop	14:30
Professor Humo - Punch and Judy	15:30
Citizens of the World Choir	16:00
Grupo Vocal "AmitiÃ©"	16:30
KZN Midlands Youth Choir	16:30
Zee Guveya & The Heritage Survival Band - Workshop	17:30

THE JAZZ HOUR SUPPORTED BY NORTH WALES JAZZ

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TUESDAY 4 JULY

WALES PLAYS BRAZIL

Twenty years after he recorded his celebrated album, “Wales Plays Brazil”, featuring tenor sax star Dave O’Higgins, guitarist Trefor Owen has put together this exciting Latin-flavoured quintet which revisits a number of his own original lyrical compositions. This time around Trefor, who has performed extensively in the USA and is widely considered to be Wales’ premier jazz guitarist, will be joined by Liam Byrne (tenor sax), Andy Hulme (guitar), Ed Harrison (double bass) and Hugh Lawrence on assorted Latin percussion.



WEDNESDAY 5 JULY

SUE PARISH QUINTET PLAYS THE GREAT AMERICAN SONGBOOK



A spellbinding vocalist, Sue Parish has been performing her magic at major venues and festivals for some twenty years, developing a wide repertoire of classic and lesser known jazz standards epitomised by composers such as George Gershwin, Cole Porter, and Jerome Kern. Joining Sue will be her special front-line guest, renowned tenor saxophonist Dean Masser, whose big-toned, hard-swinging style earns him great acclaim wherever he performs. Completing this first class ensemble are Paul Kilvington (keyboards), Frank Grime (double bass) and Hugh Lawrence (drums).



THURSDAY 6 JULY

THE BROWNFIELD BYRNE QUINTET: NEW ORLEANS TO NEW YORK

Co-led by two of Wales’ top young jazz musicians, The Brownfield Byrne Quintet brings a fresh approach to standards and bebop favourites from the Blue Note era of the 40s and 50s as well as some choice material from the swinging 30s. Saxophonist Liam Byrne has established himself as a torchbearer of the tenor saxophone and bebop tradition, while Jamie Brownfield (trumpet), whose playing is steeped in the spirit of New Orleans, is a past winner of the Rising Star category at the British Jazz Awards. With Andy Hulme (guitar), Ed Harrison (double bass) and Jack Cotterill (drums).

JAZZ HOUR

**FRIDAY
7 JULY**



**ANDRZEJ
BARANEK
QUARTET, FEATURING KYRAN
MATTHEWS (SAX)**

A swinging, edgy and inventive pianist whom many jazz fans will recognise as a member of the renowned Magic Hat Ensemble, Andrzej Baranek (keyboards) has performed with UK jazz stars including Dave O'Higgins and Enrico Tomasso and now leads this outstanding quartet which features Frank Grime (double bass), Hugh Lawrence (drums), plus special guest Kyran Matthews. Kyran, a world-class saxophonist and prize-winning graduate of the Royal Northern College of Music, has toured throughout Europe and South Africa with many acclaimed bands.

SATURDAY 8 JULY

**SARAH BARNWELL
QUARTET:
GYPSY JAZZ A
LA HOT CLUB DE
FRANCE & MORE.**



The Sarah Barnwell Quartet is an exciting, violin-led outfit that plays jazz with authentic passion, fire and virtuosity, keeping alive the spirit of the great Django Reinhardt and Stephane Grappelli with classic numbers like Cherokee, Puttin' on the Ritz and Limehouse Blues. An award-winning violinist, Sarah has performed across Europe and Canada and has made many appearances for the BBC as a session musician. Joining Sarah is the stunning Huw Warren (accordion), a versatile musician who performs all over the world. With James Hickman (rhythm guitar) and Ken Marley.

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Llangollen International Eisteddfod is dedicated to reaching out to the local community by introducing international performances across North East Wales.

Date	Event Type	Content	Where	Time
Tuesday 4 July	Opening Celebration	Dinas Brân Jazz Band, Loughgiel Folk Dancers, N. Ireland and international Choir	Town Hall, Llangollen	16:00
Wednesday 5 July	Recital @1	Capital City Girls Choir, USA and Palmdale High School Chamber Singers, USA	St Collen's Church, Llangollen	13:00
Thursday 6 July	Recital @1	ITS Student Choir, Indonesia and USMEV, Slovakia	St Collen's Church, Llangollen	13:00
Friday 7 July	Recital @1	Vocale Saengerkranz, Germany and Men in Blaque, USA	St Collen's Church, Llangollen	13:00
	International Parade	Eisteddfod Competitors and More!	Eisteddfod Field and Llangollen Town	16:30
Saturday 8 July	Dancing in the Street	International Competitors showcase their competitive Dancing	Riverside Park, Llangollen	14:30
Sunday 9 July	Eisteddfod Service	Grupo Vocal "AmitiÃ©», Spain	St Collen's Church, Llangollen	11:00

Our outreach work goes further than public performances with our competitors visiting and performing in the local community. We have a number of outreach projects that feed into the Eisteddfod artistic programme including:

Volunteering & Work Experience Projects

We have our ongoing Volunteering and Work Experience Projects with Ysgol Dinas Brân and Ectarc from Llangollen and Ysgol Morgan Llwyd, Wrexham.

Care homes

We continue to send our international groups into various care homes in the surrounding area, so that those who are unable to attend the Eisteddfod can still get a flavour of this unique event. These performances not only enable us to reach the audience of residents but are also wonderful experiences for the participating groups.

LIME concert in Denbigh

A concert will be held for our competitors in Myddelton College, Denbigh in conjunction with Denbigh Rotary Club. An opportunity for our competitors to perform for each other outside of the strict competition parameters in an exchange of culture, music and dance!

St Marys Creative Space Chester

Working in partnership with St Marys Creative Space there will be a mini Eisteddfod Street Festival in the centre of Chester on Monday 3 July. Followed by three evening concerts, Tuesday, Wednesday and Thursday where our international competitors will perform in collaboration with local Chester performers.

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TIMETABLE OF PRELIMINARY TESTS

	COMPETITION	VENUE	TIME
Tuesday 4 July			
Competition B2	International Voice Musical Theatre	Town Hall	09:30
Wednesday 5 July			
Competition A6	Junior Children's Choir	Town Hall	11:00
Competition B6	Vocal Solo Under 16's	Methodist Church	10:30
Thursday 6 July			
Competition B5	Open Folk Solo (Instrumental)	Dinas Brân	09:15
Competition B1	International Voice of the Future	Town Hall	10:00
Competition B3	Young International Musician	Town Hall	10:00
Friday 7 July			
Competition B4	Open Vocal Folk Solo		no prelim
Saturday 8 July			
Competition C6	Dancing in the Street	Band Stand by the River	14:00

Entrance to prelims is free.

WHERE TO FIND THEM



A
Eisteddfod Field



B
Ysgol Dinas Brân



C
Methodist Church



D
Town Hall

INTERNATIONAL MESSAGE OF PEACE: PEACE MESSAGE 2017

Ysgol y Gwernant Llangollen are delivering the Peace message in 2017. The message, for the second year running, has been written by Christine Dukes. Christine is a former employee of the Eisteddfod and is on the Music and Staging Committee.



As most people know, one of the topics of conversation that, every year, leads up to the Eisteddfod is the weather! Christine has based this year's Peace Message on the extreme weather conditions that led up to the first Eisteddfod in 1947 and with visual imagery, 100 children from this local school, tell the tale.

Ymddiriedolaeth



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CHILDREN'S DAY BIG BIRTHDAY BASH



The Eisteddfod opens with International Children's Day, hosted by CBBC presenter Storm Huntley (left), exclusively for schools. The 70th Birthday Bash will include performances from our international competitors, Only Boys Aloud (Gogledd), Tubalât and the delivery of the poignant Peace Message from Ysgol Y Gwernant.

Kids Zone (all week)

Two tipis will house children's craft activities and musical instruments, as well as giant outdoor games and activities throughout the week.

Step back in time...

The field returns to 1947 where it all began. Learn to dance the Lindy Hop, Jive and Rock 'n' Roll, or leave it to the professionals as they showcase swing dances such as The Trankey Doo and Big Apple. Wonder at the dazzling artistry of magicians, stilt walkers, jugglers, circus acts and bubble workshops as you soak up the true spirit of the Eisteddfod.



Into the evening... from 16:30

The Ed Watt Band - live music from the 1950s

Y Twmpath - join in with Welsh folk dancing

Amphitheatre Sessions - The Meadows

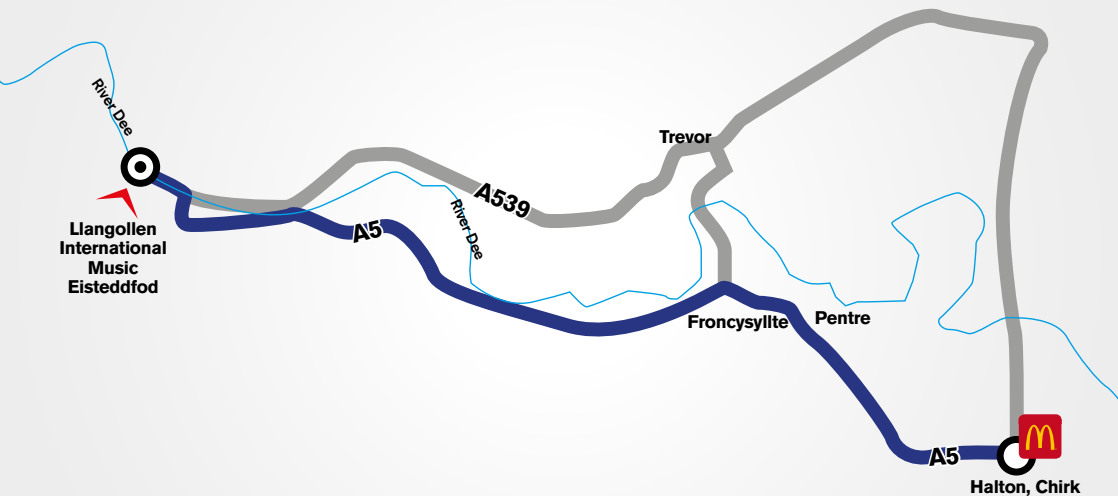
The Jazz Hour 18:00 - Trefor Owen 'Wales Plays Brazil'



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TM

DAY TIME ON THE FIELD



On the field

Discover the richness of European culture, as we celebrate with vibrant performances from Spanish, Welsh and Irish folk dancers; join in with Greek Hasapiko dance workshops or indulge in music from Italy's best operas.

The first day of competitions is not to be missed as children's choirs and dance groups take centre stage, as well as the dynamic Cultural Showcase competition. One of the most inspiring initiatives of the Eisteddfod, the award-winning Inclusion Project, sponsored by the ScottishPower Foundation, will follow the theme of 'Making Waves' and promises to be as moving as ever.

Plus...

Legendary Storytelling with **Carl Gough**
at 12:00 and 14:30
World@1pm Europe -
Flamenco Guitar from Synergy Live Band



Into the evening...
from 16:30

North Wales Opera Studio perform songs from Italian opera

Synergy Live Band play Flamenco Guitar

Y Twmpath - join in with Welsh folk dancing

Amphitheatre Sessions with Sarah McQuaid

The Jazz Hour 18:00
Sue Parish Quintet



DAYTIME COMPETITIONS

COMPETITION DAY 09:00

PRESENTERS: IWAN GRIFFITHS
AND SIÂN THOMAS

Sequence of Competitions on the Pavilion Stage

Children's Folk Song Choirs competition A8	Pg 21
Children's Folk Dance competition C4	Pg 24
Junior Children's Choirs competition A6	Pg 24
Adjudication A8: Children's Folk Song Choir	
Adjudication C4: Children's Folk Dance Group	
International Voice of Musical Theatre competition B2	Pg 25
Adjudication A6: Junior Children's Choirs	
Cultural Showcase competition C5	Pg 26
Vocal Solo u16's competition B6	Pg 26
Adjudication C5: Cultural Showcase	
Adjudication B6: Vocal Solo u16's	

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YEARS OF CONTINUED EXCELLENCE ACROSS THE REGION
MLYNEDD O RAGORIAETH BARHAUS AR DRAWS Y RHANBARTH

At Lindop Toyota we have been providing a complete motoring service for the local community since 1973. As a proud member of the Toyota network, we don't just sell cars but offer a one-stop-shop for maintenance and cosmetic repair as well. Our team are trained by both Toyota and our highly experienced managers giving them a deep understanding of both sales and aftersales. Over the years our dealerships have become landmarks in the community, a place that can be relied upon to always find a better way.



Yn Lindop Toyota rydym wedi bod yn darparu gwasanaeth moduro cyflawn ar gyfer y gymuned leol ers 1973. Fel aelod balch o rwydwaith Toyota, rydym nid yn unig yn gwerthu ceir, ond hefyd yn cynnig siop-un-stop ar gyfer cynnal a chadw a gwaith trwsio cosmetig hefyd. Mae aelodau ein tîm yn cael eu hyfforddi gan Toyota a'n rheolwyr profiadol sy'n rhoi dealltwriaeth ardderchog iddynt o werthu cerbydau a darparu gwasanaeth ar ôl gwerthu. Dros y blynyddoedd mae ein canolfannau gwerthu ceir wedi dod yn rhan amlwg o'r gymuned, manau y gellir dibynnu amynt bob amser i ddod o hyd i ffordd well.

ALL MAKES SERVICING · GWASANAETH AR GYFER POB MATH O GAR



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DAYTIME COMPETITIONS

COMPETITION A8

- CHILDREN'S FOLK SONG CHOIRS

A choir of no more than 80 voices, 18 years of age and under on the day of the competition. Two choral arrangements of well-contrasted traditional folk songs of the singers' own country, performed in a classical manner. The total duration of the songs chosen must not exceed 6 minutes.

Adjudicators: Maria Gamborg Helbekkmo, Bruce Rogers, Dariusz Zimnicki

First Prize: International Trophy + £500; **Second:** £300 and **Third:** £150

Prize money donated by Highcliffe Junior Choir (Dorset)

Trophy donated by Dr Alan Kemp Er Cof Am / In memory of Alwen Kemp

	Choir	Conductor	Country/Place	Marks
1.	Cantabile Girls' Choir A Bunch of Thyme – Trad. / Dance to your Daddy – Trad.	Josephine Williamson	England	.....
2.	Cor Ysgol Pen Barras Yr Hen Dŷ gwag (The old empty House) – Bethan Bryn / Si Hei Lwli, 'Mabi - Folk	Sioned Roberts	Cymru	.....
3.	Owen's School Chamber Choir The Dark Eyed Sailor – Ralph Vaughan Williams / Dashing Away with the Smoothing Iron – John Rutter	Simon Werner	England	.....
4.	Cor Heol y March Dyfodiad y Gaeaf (The Arrival of Winter) – Trad. / Dacw Mam yn Dwad (There is Mother Coming) – Trad.	Eleri Roberts	Cymru	.....
5.	Baao Children & Youth Choir Kayao (Headhunting) – Normito Rio Pablico / Ragragsakan (Song of happiness) – Normito Rio Pablico	Hermelino Briones	Philippines	.....
6.	Piedmont Children's Choir The Bells of Rhymney – Pete Seeger / Johnson Boys – Eric Tuan	Robert Geary	USA	.....
7.	Highcliffe Junior Choir O waly, waly – Folk / Blow ye winds – Folk	Simon Earl	England	.....
8.	Palmdale High School Chamber Singers : Hunger and Thirst – Trad. shaker / Old Joe Clark – Trad.	Michael McCullough	USA	.....
9.	KZN Midlands Youth Choir Ladysmith Black Mombazo Medley – Joseph Shabalala and Paul Simon / Nkosi Sikelela I Afrika (God Bless Africa) – Mbali Nkosi	William Silk	South Africa	.....
10.	Ysgol Gerdd Ceredigion Si Hei Lwli 'Mabi- Trad. / Bonheddwr Mawr o'r Bala – Trad.	Islwyn Evans	Cymru



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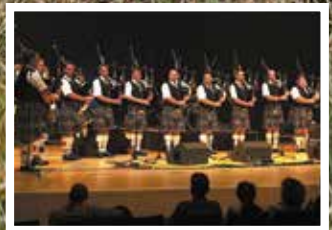


Photo by Richard Campbell



INCLUSION PROJECT

The Inclusion Project is now in its 9th year and we are certain that this year's performance will yet again capture the hearts of our audience. This award-winning event reflects the diversity of our society through the Eisteddfod's ethos of promoting understanding and acceptance through music and dance. In the spirit of inclusion the aim is to give people from all walks of life the opportunity to perform on the Eisteddfod Stage.

Each of our groups will present their own short performance, and will then join together to perform the final piece. We have once again been able to commission a brand new song for the finale of the performance, which will be performed live on stage. All of this was made possible through a generous grant from the ScottishPower Foundation. The song 'Making Waves' was written based on the groups own thoughts on the concept of the theme 'Making Waves' and speaks of free flowing waves of emotion and the sea connecting people from distant shores.

With Special Thanks to this year's diverse mix of participating groups:

KIM Choir (Holywell), **SCOPE Flamenco Group** (Chester), **WISP Dance Club** (Mold) and **Amigos y Gymuned** (Wrexham)

These groups come from a range of diverse backgrounds, including people with various special needs and mental health issues, and members from the local Portuguese speaking community. During our rehearsals for this project we discovered a beautiful link between Wales and Portugal; and they are the only two countries in the world who have a word to express the concept and feeling of the presence of absence, a very specific nostalgia or pining... Saudade and Hiraeth.

MAKING WAVES

Life is waves of hurt and forgiveness
Coping and breaking, judging and accepting
We are all here in the shore
Hiraeth, Saudade in our eyes
As we make waves for the future
Knowing of an ocean of love
Life is waves, embracing then lukewarm
Bitter then loving, cruel ebb after flow

We are all here on the shore
Hiraeth, Saudade in our eyes
As we make waves for the future
Knowing of an ocean of love
Life is waves, success and solitude
As we wash away the salty tears of the tide

Let's gather the driftwood together
Harness the waves, embrace the warm
currents together

Ni yw criw yr hafau aur
Crianças de verões dourados
Children of golden summers

We are all here in the shore
Hiraeth, Saudade in our eyes
As we make waves for the future
Knowing of an ocean of love
Life is waves, embracing then lukewarm
But through our love we continue
to make waves
Until that new age dawns

We continue to make waves until that
new age dawns

Kindly sponsored by



With thanks for the contribution of:

Leslie Churchill Ward Artistic Coordinator
Angharad Harrop Choreographer
Owain Llwyd Composer
Aled Lewis Evans Poet

Students from the University of Chester
Dance assistants

Students from the University of Bangor
String Quartet

11.	Children's Choir of Musamari Choral School Tütre tänu (Daughter's gratitude) – Trad. / Uhti uhti uhkesti – Trad. / Marupolka – Trad.	Tiina Mee	Estonia
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1st	2nd	3rd
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COMPETITION C4

- CHILDREN'S FOLK DANCE

Groups will present a programme of folk dances representative of their cultural tradition. The presentation should focus on the dance tradition and not instrumental numbers or dramatics. Groups may choose how many dances to include however, the total performance must not exceed 8 minutes. There should be no more than 30 dancers, who must all be under the age of 16 (on the competition day). A total number of 8 musicians and 2 flag bearers are also allowed. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted. *A costume change is allowed at the discretion of the group. However, dancing must be continuous on stage.

Adjudicators: Ed Austin, Ahmet Luleci, Therese Laurant

First Prize: International Trophy + £500; **Second:** £250 and **Third:** £100

Prize money donated by Jean Audrey Speare in memory of her brother Raymond E Hughes (Ray Granada). Presented by his grandchildren Nicole, Holly and Cameron

Trophy donated by Mrs Nesta O Hughes in memory of loved ones

	Dance Group	Leader	Country	Marks
1.	Gabhru Panjeb de	Akbal Sandhu	India	.....
2.	Ysgol Llwyncelyn	Gavin Ashcroft	Cymru	.....
3.	Loughgiel Folk Dancers	Colette O'Mullan	Northern Ireland
4.	Mother Touch Dance Group	Salome Mutsinze	Zimbabwe

1st	2nd	3rd
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COMPETITION A6

- JUNIOR CHILDREN'S CHOIR

A choir of no more than 80 voices, 12 years of age and under on the day of the competition. Choir must prepare a contrasting programme of up to 7 minutes of music which must include an original work by a living composer.

Adjudicators: Paul Mealar, David Hamilton, Sarah Wigley-Johnson

First Prize: International Trophy + £500; **Second:** £300 and **Third:** £150

Prize money donated by Enid Evans, In Memory of my beloved brother, H Wyn

Davies MBE and his wife Muriel, faithful supporters of the Eisteddfod for many years

Trophy donated by Mrs Val Martin in memory of her much loved husband Ronald George Martin

	Choir	Conductor	Place/Country	Marks
1.	Cor Ysgol Pen Barras Suo Gân – Folk / Can Yr Elfennau – Robart Arwyn	Sioned Roberts	Cymru	.....

2.	Bax Choir, Heath Mount School I Lift My Eyes – Bob Chilcott / Elijah Rock! – Trad.	Cassandra White	England	.....
3.	COR GLANAETHWY Can Crwtyn y Gwartheg (The Cowboy's song) – Gareth Glyn / Os oes gen i gan i'w canu (As long as I have music) – Don Besig	Rhian Roberts / Cefin Roberts	Cymru	.....
4.	Hereford Cathedral Junior School Feed the birds – Richard & Robert Sherman / Pirate for a day – Roger Emerson	Rachael Toolan	England	.....
5.	Lindley Junior School Choir Be Joyful – Mervyn Cousins / Winds – Larysa Kuzmenko	Alison North	England	.....
6.	Ysgol Gerdd Ceredigion Porth Madryn – Trad. / Yr Hogyn Pren – I D Hooson & John A. Daniel	Islwyn Evans	Cymru	.....
7.	Children's Choir of Musamari Choral School Päev Läeb puudele punane (Red Sun sets over the trees) – Gustav Ernesaks / La petite fille Sage (The good little girl) – Francis Poulenc / Cat – Kocsar Miklos / Gizon on gat (A good man) – Javier Busto	Tiina Mee	Estonia
8.	Prelim Finalist 1		
9.	Prelim Finalist 2		

1st	2nd	3rd
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COMPETITION B2
- INTERNATIONAL VOICE OF MUSICAL THEATRE



This competition is open to anyone under the age of 28. All competitors must be under 28 on the day of competition. This prestigious prize is intended to advance the career of a young musical theatre performer. The competition will be held over two days. All competitors must use the Eisteddfod official accompanists for this competition. For the preliminary round competitors are required to perform two contrasting musical theatre songs within 8 minutes. All music should be sung in the original language. For the final, competitors are required to submit a contrasting programme of up to 10 minutes of music.

Adjudicators: Kate Edgar, Sarah Wigley-Johnson **First Prize:** International Medal + £1500 Prize money supported by Rotary Club of Llangollen and James Pantyfedwen Foundation. Medal donated by Celia and Keith Jones – Friends of Llangollen International Musical Eisteddfod. Opportunity to perform at the Gold Coast Eisteddfod in Australia, all expenses paid by Gold Coast Eisteddfod

1st	2nd	3rd
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COMPETITION C5

- CULTURAL SHOWCASE

A maximum of 50 performers (any combination of dancers, singers or musicians). Groups should present a well-balanced spectacle of traditional music, song, and dance representing the cultural heritage of their country. Engaging the audience, creating costuming and staging should be important considerations. The total duration of the performance must be a maximum of 8 minutes. *A costume change is allowed at the discretion of the group. However, the entertainment should be continuous. The stage should never be empty.

Adjudicators: Therese Laurant, Gwenan Gibbard, Ed Austin

First Prize: International Trophy + £500; **Second:** £250 and **Third:** £100

Prize money donated in memory of the late Katerine Monica Davies from the bequest given to Friends of Llangollen International Musical Eisteddfod Trophy donated by Mr and Mrs D F Richards

	Dance Group	Leader	Country	Marks
1.	KZN Midlands Youth Choir	William Silk	South Africa	.....
2.	Gabhru Panjab de	Akbal Sandhu	India	.....
3.	Loughgiel Folk Dancers	Colette O'Mullan	Northern Ireland	.....
4.	Mother Touch Dance	Salome Mutsinze	Zimbabwe	.....
5.	Lovely Professional University	Amarbeer Singh Cheema	India

1st	2nd	3rd
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COMPETITION B6

- VOCAL SOLO UNDER 16'S

Singers must be under the age of 16 on the day of the competition. Competitors must prepare one classical piece of their own choice, no longer than 3 minutes. No pop songs from the shows or films allowed.

Adjudicators: Brian Hughes, John Fitzpatrick

First Prize: International Medal + £80; **Second:** £50 and **Third:** £30

Prize money and Trophy donated from the legacy of Margaret Bebb

1st	2nd	3rd
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DAY TIME ON THE FIELD



On the field

South America's latin beats will infuse the field and awaken your senses... find your rhythm with Cuban music, salsa classes, or perfect your steps to the Cha Cha Cha!

In the pavilion we will be launching our brand new International Acapella Group Competition, and announcing the winners of the Children's Choir of the World award.

Into the evening...
from 16:30

Bandabacana playing a mix of world music and afro-latin beats

Workshop with El Condor showcasing music from El Salvador and Peru

Y Twmpath - join in with Welsh folk dancing

Amphitheatre Sessions with The Loughgiel Folk Band

The Jazz Hour 18:00
Brownfield Byrne Quintet

Plus...

Legendary Storytelling with Jacqui Blore
at 12:00 and 14:30
World@1pm South America -
El Condor



DAYTIME COMPETITIONS

COMPETITION DAY 09:00

PRESENTERS: IWAN GRIFFITHS
AND SIÂN THOMAS

Sequence of Competitions on the Pavilion Stage

Instrumental Ensemble competition D1	Pg 28
Senior Children's Choirs (A) competition A7	Pg 29
Adjudication D1: Instrumental Ensemble	
International Acapella competition A10	Pg 30
Senior Children's Choirs (B) competition A7	Pg 30
Adjudication A10: International Acapella	
Open Folk Solo (Instrumental) competition B5	Pg 31
International Voice of the Future (part of evening concert)	Pg 70
Adjudication A7: Senior Children's Choirs	
Adjudication B5: Open Folk Solo (Instrumental)	
Result of Children's Choir of the World	

COMPETITION D1

- INSTRUMENTAL ENSEMBLE

Instrumental Ensembles should present a contrasting programme of up to 8 minutes. The ensemble can comprise of any combination of instruments and in any style or genre. The ensembles could be orchestras, brass bands, folk bands, contemporary music ensembles, jazz bands, wind bands etc.

Adjudicators: Claire Jones, John Fitzpatrick

First Prize: International Trophy + £500; **Second:** £300 and **Third:** £150

Prize money supported by James Pantyfedwen Foundation

Trophy donated by Dr Alan Kemp Er Cof Am Lowri Gruffydd / In memory of Lowri Gruffydd

	Group	Conductor	Country/Place	Marks
1.	Lovely Professional University Traditional music	Amarbeer Singh Cheema	India	.....
2.	Xavier College Wind Ensemble Streets of Forbes – David Jones / Momentum – Brian Hogg	Christopher Eury	Australia	.....
3.	Cathays Brass Welsh Echoes – Andrew Duncan / All Through The Night – Trad.	Martyn Ford	Cymru	.....
4.	Mother Touch Group Traditional music	Salome Mutsinze	Zimbabwe

1st	2nd	3rd
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COMPETITION A7 (A)
- SENIOR CHILDREN'S CHOIR

A choir of no more than 80 voices, 12-18 years of age inclusive on the day of the competition. The choir must prepare a contrasting programme of up to 7 minutes of music which must include an original work by a living composer.

Adjudicators: Dariusz Zimniki, Maria Gamborg Helbekkmo, David Hamilton
First Prize: International Trophy + £500, **Second:** £300 and **Third:** £150
 Prize money supported by Vale of Llangollen Lions and James Pantyfedwen Foundation
 Trophy donated by Anne, Janet and Lou in loving memory of their parents, Glynne and Barbara Jones formerly of Lindeth Llangollen

	Choir	Conductor	Country/Place	Marks
1.	Highcliffe Junior Choir The Lord bless you and keep you – John Rutter / Gloria from 'A Little Jazz Mass' – Bob Chilcott	Simon Earl	England	.....
2.	Piedmont Children's Choir Sireli, as mul onne? (Lilac, have I good luck?) – Gustav Ernesaks / Magic Strings – Mark Winges	Robert Geary	USA	.....
3.	Cantabile Girls' Choir Tiree Love Song – Alexander Sinclair / Hava Nageela – Trad. Israeli	Josephine Williamson	England	.....
4.	Wrexham County Youth Choir Alleluia – Jake Runestad / Til there was you – Meredith Willson	Tim Jones & Tina Boycott	Cymru	.....
5.	Michaelhouse Chapel Choir Indodana (Sacred meaning song) – Barrett and Schmitt / The Seal Lullaby – Eric Whitacre	Nico Keyter	South Africa

1st	2nd	3rd
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COMPETITION A10

- INTERNATIONAL ACAPELLA GROUP

This competition is open to groups of up to 12 members. Any music style is acceptable, but repertoire and choreography must be appropriate for a family show. No instruments of any kind are allowed. The total duration of the performance must not exceed 10 minutes. Microphones will be provided. Groups may not bring or provide their own sound, microphones, headsets, processors, or sound technicians.

Adjudicators: Greg Beardsell, Paul Mealor, Bruce Rogers

First Prize: International Trophy + £300, **Second:** £100 and **Third:** £50

Prize money donated by the Hospitality Committee

Trophy donated by Mr and Mrs Aubrey in memory of Eleanor Aubrey and Joan Thomas

	Group	Conductor	Country/Place	Marks
1.	Limelight Quartet Button Up Your Overcoat – De Sylva, et al / You Are My Sunshine – Jimmie Davies et al / Crazy 'Bout Ya Baby – Peter Barrett et al / Let There Be Peace on Earth – Sy Miller et al	Jo Anne Gunderlock	USA	.....
2.	Ysgol Gerdd Ceredigion Seize the Day – Feldman et al. / All the Things You Are – Hammerstein et al. / Fat Al's Jazz Emporium – Roy Dawson	Islwyn Evans	Cymru	.....
3.	Men in Blaque I'm a Train – Albert Hammond / You Are The New Day – John David / That Lonesome Road – James Taylor	Joseph Huszti	USA

1st	2nd	3rd
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COMPETITION A7 (B)

- SENIOR CHILDREN'S CHOIR (CONTINUED)

	Choir	Conductor	Country/Place	Marks
6.	Shanghai Yangjing High School Men's Choir What shall we do with the drunken sailor? – Trad. / Waiting for you until dawn – QuXiXian	Liu Fang	China	.....
7.	Liverpool Philharmonic Youth Choir Kalá Kallá (Light Bride) – E. Whitacre / Coming 'Round Again – Bethan Morgan-Williams	Simon Emery	England	.....
8.	Cor Heol y March The Lamb – John Tavener / Bwrw Hen Wragedd a Ffyn (Raining Old Ladies and Sticks) – Eric Jones	Eleri Roberts	Cymru	.....

9.	Palmdale High School Chamber Singers Away in the Woods – J. Priano / Wade in the Water – Trad. Spiritual	Michael McCullough	USA	.....
10.	Baao Children and Youth Choir Essassa (Heave-Ho) – Ko Matsushita / Non Nobis Domine (Not to us Lord) – Joy Nilo	Hermelino Briones	Philippines	.....
11.	Ysgol Gerdd Ceredigion Beth Yw'r Haf I Mi? – Trad / Fflyff – Gareth Glyn	Islwyn Evans	Cymru	.....
12.	Tees Valley Youth Choir Now Is The Month Of Maying – T Morley / O Sanctissima Maria – P Mealor	N Lycett-Findlay	England	.....
13.	KZN Midlands Youth Choir Lux Aurumque – Eric Whitacre / Alleluia – Jake Runestad	William Silk	South Africa

1st	2nd	3rd
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COMPETITION B5

- OPEN FOLK SOLO (INSTRUMENTAL)

Instrumentalists should present an appropriate programme representative of a local or regional tradition. Accompaniment (not provided by the Eisteddfod) is allowed for one item only. The total duration of the performance must not exceed 6 minutes.

Adjudicators: Gwenan Gibbard, Chris Marshall

First Prize: International Medal + £80, **Second:** £50 and **Third:** £30

Prize money supported by Wrexham Lions Eisteddfod Committee

Medal donated by Mr & Mrs P Aubrey in memory of Eleanor Aubrey and Joan Thomas

1st	2nd	3rd
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CHILDREN'S CHOIR OF THE WORLD AWARDS

As a way of celebrating the fantastic work with children and young people there are awards for the highest scoring children's choir.

International Trophy and £500; the most inspiring conductor £250.

Prize money and trophy donated by Dr. & Mrs Rhys Davies in memory of their son Owen Davies who died last summer.

DAY TIME ON THE FIELD



International Parade

through Llangollen at 16:30



The International Parade

This spectacle of colour and sound is one of the highlights of the Eisteddfod week! Come along and experience this free-to-attend event starting at 16:30 on Friday 7 July from the Pavilion and moving in procession down through the town of Llangollen before returning back to the Eisteddfod site, where you are welcome to follow and continue the celebrations into the evening.

The Parade will be led by our extraordinary Patron, Terry Waite CBE. An array of colourful competitors will follow, with Karamba Samba, Llangollen Silver Band and a New Orleans style Marching Jazz Band!

Plus...

Legendary Storytelling with Ann Lister

at 12:00 and 14:30

World@1pm Asia - Henry Fung and Friends



On the field

Ancient traditions from the Asian continent will be prevalent today. Immerse yourself in Chinese culture with music and dance from the Confucius Institute, or try your hand at calligraphy or Chinese kite making. If you're feeling energetic, take part in the Japanese Taiko Drumming or Indian Bollywood Dance workshop.

The energy spills over onto the main stage as the Choreographed Folk and Open Floor Dance competitions get underway, as well as the Youth Choirs and International Young Musician competitions.

Into the evening... from 16:30

The International Parade of Nations through the town of Llangollen

Workshop with Henry Fung demonstrating the traditional Chinese Erhu

Amphitheatre Sessions with Heal the Last Stand

The Jazz Hour 18:00
Andrzej Baranek Quartet

DAYTIME COMPETITIONS

COMPETITION DAY 09:00

PRESENTERS: IWAN GRIFFITHS
AND SIÂN THOMAS

Sequence of Competitions on the Pavilion Stage

Open Floor Dance competition C3	Pg 34
Adult Folk Song Choirs competition A9	Pg 34
Adjudication C3: Open Floor Dance	
Choreographed/Stylised Dance competition C2	Pg 35
Adjudication A9: Adult Folk Song Choirs	
International Young Musician competition B3	Pg 36
Youth Choirs competition A2	Pg 36
Adjudication B3: International Young Musician	
Open Folk Solo (vocal) competition B4	Pg 37
Adjudication C2: Choreographed/Stylised Dance	
Adjudication A2: Youth Choirs	
Adjudication B4: Open Folk Solo (vocal)	



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DAYTIME COMPETITIONS

COMPETITION C3

- OPEN FLOOR DANCE

Groups should be made up of 6-30 dancers. Within the performance you may include solos or duets. Any combination of dancers is allowed with a total number of 8 musicians and 2 flag bearers in addition. Groups can present a programme of any dance form; traditional, modern, ballroom, street, tap, jazz etc. The presentation should focus on the entertainment and talent. Innovation and inventiveness are highly encouraged. Groups may choose how many dancers to include, however, the total performances must be a maximum of 10 minutes. Instrumental accompaniment is a big plus but not essential. Pre-recorded music is allowed.

Adjudicators: Ed Austin, Therese Laurant, Ahmet Luleci
First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250
 Prize money supported by James Pantyfedwen Foundation

	Dance Group	Leader	Country	Marks
1.	Gabhru Panjeb de	Akbal Sandhu	India	.....
2.	Loughgiel Folk Dancers	Colette O'Mullan	Northern Ireland
3.	Aichurok	Asel Botobaeva	Kyrgyzstan

1st	2nd	3rd
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COMPETITION A9

- ADULT FOLK SONG CHOIRS

A choir of up to 50 voices, mixed or equal voice. Two choral arrangements of well contrasted traditional folk songs of the singer's own country, performed in a classical manner. The total duration of the songs chosen must not exceed 6 minutes.

Adjudicators: Gwenan Gibbard, Dariusz Zimniki, Maria Gamborg Helbekkmo
First Prize: International Trophy + £500; **Second:** £300 and **Third:** £150
 Prize money supported by James Pantyfedwen Foundation

	Choir	Conductor	Country/Place	Marks
1.	ITS Student Choir Kerraben Sape (Bull Race) – Budi Susanto Yohanes / Benggong (Now We Are Going To Depart) – Ken Steven	Budi Susanto Yohanes	Indonesia	.....
2.	USMEV Bodaj by vas (Let the devils take you) – Eugen Suchos / Travnice (Singing on a Field While Harvesting) – Stefan Klimo	Anezka Balusinska	Slovakia	.....
3.	The Aeolians of Oakwood University Ride in The Chariot – Brandon Waddles / I Want Jesus To Walk With Me – Stephen Murphy	Jason Max Ferdinand	USA	.....

4.	Ching-Yun Chorus 鬼湖之戀 (Dalubaling) – Yu-Shan Tsai – 老人飲酒歌 (Elders Drinking Song) – Chiung-Ying Chang	Cheng Pu Chang	Republic of China	.....
5.	Men in Blaque Bright Morning Star – Trad / Ev'ry Time I Feel The Spirit – Arr. Moses Hogan	Joseph Huszti	USA	.....
6.	Grupo Vocal "Amitia" Introducción y Jota Aragonesa – Josu Elberdin / Lal Llamada – Armando Bernabeu Lorenzo	David Pérez Fernández	Spain	.....
7.	National Institute of Technology, Jinggaswara Stud Jaranan – Folk / Ahyoi Porosh – Folk	Lusianna Daulay	Indonesia

1st	2nd	3rd
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COMPETITION C2

– CHOREOGRAPHED / STYLIZED FOLK DANCE GROUP

Groups of no more than 30 dancers, with a total number of 8 musicians and 2 flag bearers are allowed in addition. Groups will present engaging and entertaining choreography based on their traditional folk dance. Innovation, originality and inventiveness are encouraged. The total duration must be a maximum of 8 minutes. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

Adjudicators: Gabriel Frontera, Ed Austin, Ahmet Luleci

First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250

Prize money donated by James Partnyfedwen Foundation

	Dance Group	Leader	Country	Marks
1.	Gabhru Panjab de	Akbal Sandhu	India	.....
2.	Loughgiel Folk Dancers	Colette O'Mullan	Northern Ireland	.....
3.	'Corryvreckan' (Scottish Dance Display Team)	Erica Archer	Scotland	.....
4.	Real Folk Cultural International Academy (RFCIA)	Gurjeet Singh Cheema	India	.....
5.	Al-Izhar Senior Highschool Pondok Labu	Lita Legowo	Indonesia	.....
6.	Aichurok	Asel Botobaeva	Kyrgyzstan	.....
7.	Lovely Professional University	Amarbeer Singh Cheema	India

1st	2nd	3rd
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COMPETITION B3**- INTERNATIONAL YOUNG MUSICIAN**

This competition is open to anyone under the age of 25. All competitors must be under 25 on the day of the competition. This prestigious prize is intended to advance the career of a young classical musician. Only classical instruments to be used. Competitors may use their own accompanists for this competition. For the preliminary round competitors are required to submit a contrasting programme of up to 8 minutes of music. For the final, competitors are required to submit a contrasting programme of up to 10 minutes of music.

Adjudicators: Claire Jones, Paul Mealor, John Fitzpatrick

Prize: International Medal + £1500

Prize money donated by James Pantyfedwen Foundation

Medal donated by Mr & Mrs P Aubrey in memory of Eleanor Aubrey and Joan Thomas

1st	2nd	3rd
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COMPETITION A2**- YOUTH CHOIRS**

This category is open to male, female or mixed youth choirs with a minimum of 16 voices. All singers must be aged 16 to 25 on the day of competition. Each choir should prepare a contrasting programme of up to 12 minutes of music which must include at least one unaccompanied work and original work composed by a composer from the choir's native country.

Adjudicators: Bruce Rogers, David Hamilton, Greg Beardsell

First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250

Prize money supported by James Pantyfedwen Foundation

	Choir	Conductor	Country/Place	Marks
1.	ITS Student Choir Wünschet Jerusalem Glück (Wants Jerusalem Good Fortune) – Gottfried A Homilius / Go, Lovely Rose – Eric Whitacre / Fajar dan Senjall (The Dawn and Dusk) – Ken Steven	Budi Susanto Yohanes	Indonesia	.....
2.	KZN Midlands Youth Choir Africa Gloria – Peter Louis van Dijk / Lux Aurumque – Eric Whitacre / Alleluia – Jake Runestad	William Silk	South Africa	.....
3.	Palmdale High School Chamber Singers I am the Great Sun – Jussi Chydenius / That which remains – Andrea Ramsey / Sinnuh Please Don't let this harvest pass – Trad	Michael McCullough	USA	.....
4.	National Institute of Technology, Jinggaswara Stud Bogoroditse Djévo (Mother of God and Virgin) – Avro Pärt / Magnificat – Avro Pärt / Untukmu, Negeri Tercinta – Ken Steven	Lusianna Daulay	Indonesia	.....

5.	The Aeolians of Oakwood University O Praise The Lord – Adolphus Hailstork / Gather at the River – Stacey Gibbs / I Ain't Got Long To Be Here – Mervyn Warren	Jason Max Ferdinand	USA
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1st	2nd	3rd
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COMPETITION B4

- OPEN FOLK SOLO (VOCAL)

Singers should present an appropriate programme representative of a local or regional tradition. Accompaniment (not provided by the Eisteddfod) is allowed for one item only. The total duration of the performance must not exceed 6 minutes.

Adjudicators: Maria Gamborg Helbekkmo, Gwenan Gibbard

First Prize: International Medal + £80; **Second:** £50 and **Third:** £30

Prize money and medal donated by Mrs P Joan Astley in memory of Bill and Evelyn Appleby Eisteddfod supporters for many years.

	Soloist	Country/Places	Marks
1.	Kejun Leng	China	.....
2.	Noeleen Ni Cholla	Ireland	.....
3.	Ma Sheena Miranda	Cymru	.....
4.	Cai Fon Davies	Cymru
5.	Virginia Martinez	Uruguay
6.	Tegid Goodman-Jones	Cymru

1st	2nd	3rd
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DAY TIME ON THE FIELD



On the field

On the field there will be an eclectic mix of contemporary and traditional African music and dance from Nigeria to Zimbabwe. Acapella group Africa Entsha return with their unique blend of pop and gospel covers.

Our main choral competition day is not to be missed, as top class choirs from all across the globe will perform on the famous Eisteddfod stage. You can see the world's best Mixed, Female, Male and Open Category choirs fight it out to be crowned Choir of the World.



Plus...

Circus Skills / Bubble Workshops:

10:00-15:00

Punch and Judy and Magic Shows:

11:00, 12:30 and 15:30

World@1pm Africa

Zee Guveya & The Heritage Survival Band

Into the evening... from 16:30

Living Sounds

British Nigerian fusion music

Workshop with Zee Guveya & The Heritage Survival Band demonstrating music from Zimbabwe

Y Twmpath - join in with Welsh folk dancing

Amphitheatre Sessions with Ragsy

The Jazz Hour at 18:00 - Sarah Barnwell Quartet

DAYTIME COMPETITIONS

COMPETITION DAY 09:00

PRESENTERS: IWAN GRIFFITHS
AND SIÂN THOMAS

Sequence of Competitions on the Pavilion Stage

Female Choirs competition A3	Pg 39
Mixed Choirs competition A1	Pg 40
Traditional Folk Dance competition C1	Pg 41
Adjudication A3: Female Choirs	
Adjudication C1: Traditional Folk Dance	
Open Choirs competition A5	Pg 42
Male Voice Choirs competition A4	Pg 43
Adjudication A1: Mixed Choirs	
Adjudication A5: Open Choirs	
Adjudication A4: Male Voice Choir	

Competition on the Bandstand in the Riverside Park

Dancing in the Street competition C6	Pg 44
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COMPETITION A3

- FEMALE CHOIRS

Female voice only choirs of no fewer than 16 voices; the majority of singers must be aged 18 and over. Each choir should prepare a contrasting programme of up to 12 minutes of music which must include at least one unaccompanied work and one original work by a composer from the choir's native country.

Adjudicators: David Hamilton, Greg Beardsell, John Fitzpatrick

First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250

Prize money donated by James Pantyfedwen Foundation

The International Trophy is given to mark 40 years since the Hafren Ladies Choir, conducted by Jayne Davies, who won this competition in 1977

	Choir	Conductor	Country/Place	Marks
1.	Affinity Show Choir She's Leaving Home – Lennon & McCartney / Adiemus – Karl Jenkins / Hushabye Mountain – R & R Sherman	Lesley Carson	England	.....
2.	Grupo Vocal "Amitia" The joiku – Jukka Linkola / Ave Maria – Carles Gumi / Aglepta – Arne Mellnäs	David Pérez Fernández	Spain	.....
3.	ASMEV Hrt a Riekanky / Aka si mi krasna How beautiful you are (My Homeland) – Eugen Suchon	Anezka Balusinka	Slovakia

1st	2nd	3rd
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COMPETITION A1

- MIXED CHOIRS

A mixed choir of no fewer than 16 voices, the majority of singers must be aged 18 and over. Each choir should prepare a contrasting programme of up to 12 minutes of music which must include at least one unaccompanied work and original work composed by a composer from the choir's native country.

Adjudicators: Brian Hughes, Maria Gamborg Helbekkmo, Dariusz Zimnicki

First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250

Prize money donated by Mr Stuart Whiles in memory of Christine Whiles loving wife, mother, grandmother and sister Trophy donated by Dee & Clwyd Choral Society

	Choir	Conductor	Country/ Place	Marks
1.	ITS Student Choir Telucis ante Terminum (To Thee Before The Close of Day) – Gyöngyösi Levente / Giatorna a Rallegrar! aria e la Terra (Already Back To Gladden The Air and The Ground) – Luca Marenzio / Tetapi Aku (But I) – Budi Susanto Yohanes	Budi Susanto Yohanes	Indonesia	.....
2.	KZN Midlands Youth Choir Afrika Gloria - Peter Louis van Dijk / Alleluia – Jake Runestad / O Magnum Mysterium, O Great Mystery – Javier Busto	William Silk	South Africa	.....
3.	The Aeolians of Oakwood University Jubilate Deo – Pietro Ferrario / Entreat Me Not To Leave You – Dan Forrest / Joshua – Norman LuBoff	Jason Max Ferdinand	USA	.....
4.	Ching-Yun Chorus Ave Maria - MING-CHIEH LIN 林明杰 / 歌 - SHU-YA JIANG 蔣舒雅 / Kruhay - Castillon	Cheng Pu Chang	Republic of China	.....
5.	National Institute of Technology, Jinggaswara Student Choir Kyrie Eleison (Indonesia Mass) – Ivan Yohan / Alleluia – Linda Spevacek / Exultate Deo – Budi Susanto Yohanes	Lusianna Daulay	Indonesia	.....
6.	Cywair Frolocket Ihr Volker Auf Erden – Mendelssohn / Henffych Datws – Gwyn Thomas, Gareth Glyn / Go Lovely Rose - E. Whitacre / Sililiza – J. Papoulis	Islwyn Evans	Cymru

1st	2nd	3rd
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COMPETITION C1

- TRADITIONAL FOLK DANCE GROUP

Groups of no more than 30 dancers, together with a total number of 8 musicians and 2 flag-bearers are allowed. Groups should present a programme of folk dances representative of their cultural tradition and presented on stage in a traditional manner (versus stylised or inventive choreography). The presentation should focus on the dance tradition and not instrumental numbers or dramatics. Groups may choose how many dancers to include however, the total performance must be a maximum of 8 minutes. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

Adjudicators: Ahmet Luleci, Gabriel Frontera, Therese Laurant

First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250

Prize money donated by Roger and Hilda Sturge in memory of Jack and Joan Richardson of Swansea

	Dance Group	Leader	Country	Marks
1.	Dances and Music of the High Atlas	Mohamed Ennassiri	Morocco	.....
2.	Aichurok	Asel Botobaeva	Kyrgyzstan	.....
3.	Visaret E Gores	Koci Tahiri	Albania	.....
4.	Sheererpunjab	Baljinder Singh	India	.....
5.	Qyprillinjte E Roshnikut	Fitim Mimani	Albania	.....
6.	Loughgiel Folk Dancers	Colette O'Mullan	Northern Ireland	.....
7.	'Corryvreckan' (Scottish Dance Display Team)	Erica Archer	Scotland	.....
8.	Real Folk Cultural International Academy (RFCIA)	Gurjeet Singh Cheema	India	.....
9.	Sukhmani Folk Promotions Club	Sukdev Singh Chouhan	India	.....
10.	Dawnsywyr Bro Cefni	Huw Roberts	Cymru	.....
11.	Al-Izhar Senior High School Pondok Labu	Lita Legowo	Indonesia
12.	Gabhru Panjeb de	Akbal Sandhu	India

1st	2nd	3rd
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COMPETITION A5

- OPEN CHOIRS CATEGORY

A choir of no fewer than 16 voices, with no upper or lower age limits in this category. It's ideal for singing groups which include children and adults and also those choirs that specialise in a particular cultural tradition or style of repertoire (i.e. barbershop, pop, show, glee, jazz, gospel etc.). Each choir should prepare contrasting programme within their specific genre of up to 12 minutes of music which must include at least one unaccompanied work.

Adjudicators: Sarah Wigley-Johnson, Paul Mealor, Greg Beardsell
First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250
 Prize money donated by James Pantyfedwen Foundation

	Choir	Conductor	Country/Place	Marks
1.	Clwyd Clippers Great, Wonderful and Good Day Medley – Fred Ebb et al / Fields of Gold – Sting / Come What May – David Baerwald et al / Diolch I'r Ior (Thanks to The Lord) – T Gwynn Jones	Rhiannon Owens-Hall	Cymru	.....
2.	Cor Morgan Llwyd Frozen – Christophe Beck / Cân Crwytyn y Gwartheg – Trad. / D'anwesu (Fix you) – Coldplay / O Gymru – Rhys Jones	Peter Davies / Ann Woodward	Cymru	.....
3.	Milltown Sound Chorus You'll never walk alone – Richard Rodgers / Once upon a time – Lee Adams Charles Strouse / Angry (Bill Bailey Medley) – Jules Cassard et al.	Kim Potter	UK	.....
4.	Rhapsody UK Chorus It's You! – Meredith Wilson / Angry (Bill Bailey Medley) – Dudley Mecum et al / Lazy Day – Tony Powers et al	Graham Davies	UK	.....
5.	Hallmark of Harmony Keep the customer satisfied – Paul Simon / Scarborough Fair – Trad. / A little patch of heaven – Alan Menken	Andy Walker	England	.....
6.	Palmdale High School Chamber Singers All Creatures Now are Merry, Merry Minded – John Bennet / Ecco Mormorar L'onde (Hear The Murmuring Water) – Claudio Monteverdi / Fair Phyllis – John Farmer / Le Chant des Oiseaux (The Song of The Birds) – Clement Janequin	Michael McCullough	USA	.....
7.	Men in Blaque Ain't got time to die - Trad / O What a pretty little baby – Trad / Walk in Jerusalem – Trad	Joseph Huszti	USA	.....

8.	Affinity Show Choir True Colours – Billy Steinberg & Tom Kelly / How many hearts – W&M Marty Symes et al. / Russian Roulette – Shaffer Chimere & Charles Harman	Lesley Carson	England	.....
9.	National Institute of Technology, Jinggaswara Stud O Salutaris hostia – Vytautas Miškinis / I wish you love – Charles Trenet / Halo Dangdut – Rita Sugiarto	Lusianna Daulay	Indonesia	.....
10.	Cor Glanaethwy Yr Afon (The River) – Gwennant Prys / Cantilena – Karl Jenkins / Hwyllyo drwy y nen (Sailing through the sky) – Caryl Parry Jones & Christian Phillips / Cantata Memoria; 8 and a half – Karl Jenkins	Rhian Roberts / Cefin Roberts	Cymru

1st	2nd	3rd
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COMPETITION A4

- MALE VOICE CHOIRS

Male voice only choirs of no fewer than 16 voices; the majority of singers must be aged 18 and over. Each choir should prepare a contrasting programme of up to 12 minutes of music which must include at least one unaccompanied work and original work composed by a composer from the choir's native country.

Adjudicators: John Fitzpatrick, Bruce Rogers, Maria Gamborg Helbekkmo
First Prize: International Trophy + £750; **Second:** £500 and **Third:** £250
 Prize money donated by the Hospitality Committee
 Trophy donated by the Ffroncsyllte Male Voice Choir in memory of their much
 loved conductor Lloyd Edwards

	Choir	Conductor	Country/Place	Marks
1.	Cor Meibon y Machlud Si Hei Lwli 'Mabi Hush my little baby – Trad. / Deryn y Bwn (The Bittern) – Trad. / Hafan Gobaith (Another Day) – Delyth Rees / Fine feathers – Trevor Roberts	Eifion G Davies	Cymru	.....
2.	Dunvant Male Choir Little innocent lamb – Trad. / Gwinllan a Roddwyd I'm Gofal – Caradog Williams / Pan Seinio'r Utgorn Arian (When the Silver Trumpet sounds) – Bellini / Eli Jenkins Prayer - A.D.H.Troyte	Jonathan Rogers	Cymru	.....
3.	Ar OI Tri Chor der Matrosen aus "Der fliegende Hollander" (Sailors Chorus from "The Flying Dutchman" – Richard Wagner / Vene Sancte Spiritus (Come Holy Spirit) – Leoš Janáček / Soon Ah Will Be Done – William L. Dawson / Deryn Du yr Hendre (The Blackbird of Hendre) – Gareth Glyn	Emyr Davies	Cymru	.....

4.	Men in Blaque Absalon Filli Mi (Absalon my Son) – Josquin des Prez / Daemon Irreplit Callidus. (The Demon Sneaks Expertly) – Orbán / Jabberwocky – Judith Shatin	Joseph Huszti	USA	.....
5.	Flint Male Voice Choir Deus Salutis (O mighty Lord) – G.H.Jones / Angels – Robert Williams and Guy Chambers / Dana, dana – Lajos Bardos / Gweddi Affricanaidd (African Prayer) – Eric Jones	Kevin J Whitley	Cymru	.....
6.	Brythoniaid Male Voice Choir Close thine eyes – Ieuan Rees Davies / Psalm 23 – Eric Jones / Coro D'Introduzione – Verdi	John Eifion Jones	Cymru	.....
7.	Vocale Saengerkranz Schöne Nacht – Wilhelm Nagel / Kyrie – Piotr Jańczak / - My soul's been anchored in the Lord - Moses Hogan / Peace I leave With You, I Will Praise Thee, O Lord – Knut Nystedt	Peter Schmitt	Germany

1st	2nd	3rd
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COMPETITION C6

- DANCING IN THE STREET

A 15-20 minutes programme of dances; to be performed at informal outside areas or stages. There should be no more than 24 dancers and a maximum of 8 additional musicians; all of which should be 15 years of age and older (on the competition day). 2 flag bearers are also allowed. Originality of presentation, variety of programme and overall artistic standard will be taken into account as well as the overall response of the audience. Engaging the audience is encouraged, and brief explanations describing the program are appropriate throughout the program if the group so desires. The watching public will be able to indicate their favourite group and this 'vote' will be noted by the Eisteddfod adjudicator. Traditional instrumental accompaniment must be live; pre-recorded music is not permitted.

Adjudicators: Ahmet Luleci and Gabriel Frontera

First Prize: International Trophy and £300; **Second:** £150 and **Third:** £75
Prize money supported by James Pantyfedwen Foundation



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DARIUSZ ZIMNICKI - POLAND

Doctor of Arts, choir conductor, Warsaw University of Music lecturer, composer. He is involved in working in six choirs, especially the WUT Choir and the Warsaw Archicathedral Choir performing both a cappella pieces and vocal-instrumental works. Distinguishes by leading innovative musical projects, among others, International Conference "The conductor's personality". Gained over 20 choir awards in the country and abroad.



KATE EDGAR - ENGLAND

Award-winning Composer, Musical Director, Director and teacher. Shows include RETURN TO THE FORBIDDEN PLANET, winning Best New Musical. Composing includes GRANDPA IN MY POCKET, 15 pantomimes and Christmas Shows, and the CD box set of Roald Dahl children's stories. Taught at all the major drama schools and lives in Wiltshire where she teaches, writes for children's television, and runs four community choirs.



AHMET LULECI - TURKEY

Accomplished choreographer, dance teacher, researcher of Anatolian culture. Originally from Turkey, residing in USA, currently artistic director of award winning Boston based Collage Dance Ensemble; was International Art Director of Boston's "Outside the Box" festival. Winner of numerous awards for choreography and in 2002 awarded for Outstanding Achievement in Arts and Humanities by the Assembly of Turkish American Associations.



BRIAN HUGHES - CYMRU

Composer for varied forces, choral, vocal, chamber and orchestra; gained a vast experience of repertoire and performance during his twenty five years at RNCM as chorus master and Head of Opera music staff, and as chorus master at Buxton and Cheltenham Festivals. His instrumental music has been performed by the National Youth Orchestra of Wales, Sinfonia Cymru, Southbank Sinfonia and the RNCM Symphony Orchestra.



CHRIS MARSHALL - CYMRU

Has performed internationally as a percussionist specialising in World music, he has appeared and recorded with many prestigious orchestras, and has performed on numerous productions in London's West End. Has a flourishing career as a composer / arranger and his work has been played on TV and Radio worldwide.



THÉRÈSE LAURANT - NETHERLANDS

Studied at the Dance Academy in Arnhem, Netherlands. In 1979 started as a professional dancer at the International Dance Theatre in Amsterdam. After 14 years became balletmaster and choreographer. Worked with dance companies in Hungary, Slovakia and Romania. In 2013 was rehearsal director at the company "Introdans" in Arnhem.



CLAIRE JONES - CYMRU

Following her esteemed performance at the Royal Wedding, Claire Jones, former Royal Harpist from Wales, has carved a solo career as a highly acclaimed international recording artist. Performs regularly with the World's leading orchestras, and her albums 'Journey', 'Girl With The Golden Harp' and 'Highgrove Suite' have all reached the top of the classical charts.



ED AUSTIN – USA

Originally from California, is an Associate Professor of Dance at Brigham Young University, Provo, Utah. He was the Artistic Director of the BYU International Folk Dance Ensemble (1985-2011). He directs, choreographs, and stages cultural dance, and is an adjudicator and Master Teacher of international dance forms. His creative works have been featured on television, and in concert and festival performances in more than 35 countries.



DAVID HAMILTON – NEW ZEALAND

Composer, music educator, choral conductor and adjudicator, has been Deputy Music Director of Auckland Choral (1996-2011) and Composer-in-Residence with the Auckland Philharmonia Orchestra (1999). Has won several international composer competitions His choral music is widely performed, especially by school and community choirs, and is published in the UK, USA, and Finland.



JOHN FITZPATRICK – IRELAND

Conductor, examiner, and regular adjudicator at national and international festivals; Festival Director Cork International Choral Festival (1993 – present); Director of the County Cork School of Music (1974 -2009); Board Member / consultant to various organisations; Cork Person of the Year Award (2007) and MA-Hons Causa (2011) for services to musical and cultural life of Cork.



GABRIEL FRONTERA – SPAIN

His first contact in Folklore was in 1975 in the “Escola de Musica i Danses de Mallorca” (EMIDM) where he has been President since 1998. After learning the first steps about Mallorcan Dances, he researched Mallorca Music and Dances producing a DVD about “Jotas” and “Boleros” and the book and CD about the dances of Mallorca in the XVIII Century.



BRUCE ROGERS – USA

Director of Choral Activities at Mt. San Antonio College, Walnut, California. Choirs under his direction have achieved top ranking in national and international competitions throughout the world, and he has guest conducted in Cathedrals and Concert Halls throughout the United States, Europe, Canada, Australia, and China.



SARAH WIGLEY JOHNSON – USA

Assistant Professor of Voice for the Lyric, Theatre department at the University of Illinois. She holds an MM in Voice Performance from Colorado State University and a BM in Voice from the University of Minnesota. Favorite roles include Aldonza in Man of LaMancha, Emma in Jekyll and Hyde, and Zerlina in Don Giovanni.



GREG BEARSELL – ENGLAND

Music Director of the Royal College of Music Chamber Choir, the Cross Border Orchestra of Ireland, the Irish Youth Choir and Deputy Artistic Director of National Youth Choirs of Great Britain. Earlier this year he produced the inaugural International Youth Choir Festival at the Royal Albert Hall.



MARIA GAMBORG HELBEKKMO – NORWAY

Professor Emeritus at Bergen University College, teaching choir conducting, piano, and singing. Gained recognition as a musician and teacher, especially known for her work with the female choir Voci Nobilii. Her determination, artistic abilities and unique musical ambience resulted in 11 international prizes with this choir. In 2005 won Norwegian Choral Association's annual prize with Voci Nobilii. Awarded The Kings Medal of Merit in Gold for her educational and artistic contribution to Norwegian music.



PAUL MEALOR – CYMRU / WALES

Catapulted to international stardom in April 2011, performing his Motet, Ubi Caritas at the Royal Wedding Ceremony of Prince William and Catherine Middleton. His song 'Wherever You Are' became the Christmas No 1 in 2011. He won two Classic Brit Awards and was voted Classic FM's favourite living composer. Is Vice-President of Llangollen International Eisteddfod, President of Ty Cerdd and Patron of the Welsh Music Guild.



GARETH JONES

Began his conducting career in 1990 as a member of the Music Staff at Welsh National Opera, conducting an extensive range of repertoire. Has conducted The Mikado for Vancouver Opera and English National Opera and returned to the Royal Northern College of Music to conduct Barber's Vanessa. In 1996, Gareth formed Sinfonia Cymru which has established itself as Wales' premier chamber orchestra.



GWENAN GIBBARD – CYMRU

Stands at the forefront of today's thriving Welsh traditional music scene, released 4 albums and performed in Europe, North and South America and Asia. Specialises in the unique art of 'Cerdd Dant', the ancient form of singing Welsh poetry to the accompaniment of the harp, self-accompanied. Currently co-conductor of Côr yr Heli, a female choir in the Llŷn Peninsula.



ELIN MANAHAN THOMAS

Born and bred in Swansea, renowned for her interpretation of baroque music and made the world premiere recording of a newly-discovered Bach cantata in 2006. Elin's concert repertoire ranges from renaissance to contemporary and received great acclaim for her 'Pie Jesu' on Naxos' award-winning recording of the Rutter Requiem. Elin is an Honorary Fellow at the Royal Welsh College of Music and Drama, Swansea University and Bangor University.

STAGE PRESENTERS



IWAN GRIFFITHS – CYMRU

Originally from Cardigan in West Wales, Iwan is looking forward to his fifth year on the Llangollen stage. Working as a journalist for BBC Wales, he unfortunately missed the 2016 Eisteddfod as he was covering the success of the Wales football team at the European Championships. A keen dancer and singer, the Llangollen Eisteddfod has become an annual highlight for Iwan.



SIÂN THOMAS – CYMRU

Siân is a familiar face on Welsh television as a presenter of Prynawn Da and Heno. She was born in the Rhondda brought up in the Swansea Valley and gained degrees at Swansea University. She has been a popular member of the Llangollen stage announcers for several years.



ANNETTE BRYN PARRI

Studied piano at the Royal Northern College of Music in Manchester, where she gained her GRNCM degree. After graduating, she joined the staff at The Music Department at Bangor University - She worked with the MAX Department of the Welsh National Opera on several productions and projects. Annette performed on four occasions at the 'Fringe' Festival in Edinburgh. One of the founders of the William Mathias Music Centre in Caernarfon, associated with over 80 recordings, either as vocalist, accompanist or producer for Sain Records. Produced the Bryn Terfel and Rhys Meirion CD 'Benedictus', which was nominated for an award at the Classical Brit Awards in 2006. Annette's piano solo recordings consist of 'Annette', 'Un Mondo Aparte' and 'Meditation'. She was awarded the Green Robe by the National Eisteddfod of Wales, in 2013, in recognition of her services to the Arts in Wales.



CHRISTOPHER ENSTON

Began organ studies at the age of eleven and won the Sir Henry Coward Organ Scholarship to the University of Sheffield. Other awards include: the WJ Kipps award twice; a Commendation for Improvisation; the Recital Diploma, Dip.RAM; Licentiate of the Royal Academy of Music, LRAM; and Fellow of the Royal College of Organists, FRCO. Winner of the HJC Stevens Organ Scholarship, and the Bach Class in the West of England Organ Festival. Studied in Paris, winning the Gold Medal in the Preparatoire Superieure Class.



LLYR SIMON

Llyr is a freelance accompanist and vocal coach from Llanelli, Carmarthenshire. He holds an undergraduate degree in classical piano from the Royal Welsh College of Music and Drama and a postgraduate diploma in opera accompaniment from the Wales International Academy of Voice, where he now frequently returns as a member of staff. He has worked with distinguished singers such as Dennis O'Neill, Nuccia Focile, Bryn Terfel, Dame Kiri te Kanawa, Della Jones and Susan Bullock, among others.



CARADOG WILLIAMS

One of the most highly-regarded accompanists in London, is a senior vocal coach at the Guildhall School of Music and London College of Music. Previously worked as a repetiteur and harpsichordist with Welsh National Opera, has also enjoyed guest seasons in France, Italy, Norway, Turkey, USA, South America, and a recital tour of Russia. Stephen's varied career has included numerous recitals and concerts, and musical direction of West End drama Marie, which received an Olivier nomination.



RHIANNON PRITCHARD

Rhiannon graduated from the Royal Welsh College of Music and Drama in 2009 after studying under the tutelage of Richard McMahon. As well as Llangollen International Eisteddfod, her other accompanying roles include: Welsh National Opera, RWCMD, the Wales International Academy of Voice, The National Eisteddfod, Urdd Eisteddfod, and the Bryn Terfel Scholarship. She also works extensively as a piano tutor and vocal coach, and travels around the country playing in concerts and recitals with many different choirs, singers and instrumentalists. Her accompanying roles have seen her travel to South Africa, America, Canada, India and Europe.



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I have often said that good music has the capacity to breathe harmony into the soul and that fact has been demonstrated time and time again in Llangollen.

It is at Llangollen that the very highest artistic standards have been set and many new friendships have been formed which have made a significant contribution to promoting harmony across the world.

All this has been done through the dedication and vision of local people. The volunteers who, year by year give freely of their time are the backbone of the festival. Those who have opened their homes to accommodate visiting performers have made friendships that have lasted a lifetime.

It is hard to believe that 70 years have passed since the first International Eisteddfod took place in Llangollen. They have been momentous years. In that time individuals and choirs have come together from all parts of the world to sing, dance and perform and in so doing have brought a message of peace to thousands.

Seventy year ago the world was emerging from a devastating and bitter conflict. Today, seventy years on, warfare still continues however the Llangollen International Musical Eisteddfod continues to light a beacon of hope in a sadly divided world.

This year as we gather together from across the world may we keep the vision that inspired our founders clear in our minds. In this small corner of Wales the message of peace shall continue to be sung with the same enthusiasm that inspired our founders.

Terry Waite CBE
President LIME

ANTHEMS & SONGS

HEN WLAD FY NHADAU (CYMRU/WALES)

Mae hen wlad fy nhadau yn annwyl i mi,
Gwlad beirdd a chantorion, enwogion o fri;
Ei gwrol ryfelwyr, gwladgarwyr tra môd
Tros ryddid collasant eu gwaed.
Gwlad, Gwlad, pleidiol wyf i'm gwlad,
Tra môr yn fur i'r bur hoff bau,
O bydded i'r heniath barhau.

GOD SAVE THE QUEEN

God save our gracious Queen,
Long live our noble Queen
God save the Queen.
Send her victorious
Happy and glorious
Long to reign over us
God Save the Queen.

AULD LANG SYNE, ROBERT BURNS (1788)

Should auld acquaintance be forgot,
And never brought to mind?
Should auld acquaintance be forgot,
For the sake of auld lang syne!

Chorus:
For auld lang syne, my dear,
For auld lang syne,
We'll tak a cup o'kindness yet,
For the sake of auld lang syne!

Celebrating the 70th Anniversary



International Group



Children's International Group



Cardiff Choir



Committee Members

Harold Tudor was the man who came up with the idea of staging an International version of the traditional Welsh Eisteddfod. A journalist from a village near Wrexham, Coedpoeth, he was involved with the British Council in the Second World War. His role was, in addition to his 'day job' as a reporter with the Liverpool Daily Post, to be part of a team that looked after those governments in exile in Britain and ensure that communication was able to continue with their home countries.

The germ of the idea happened then, and once war was over he went to talk to the representatives of the National Eisteddfod to see if they were prepared to introduce the element to their event. Unfortunately, they were not in a position to help but advised him to talk to one of the most iconic figures in Welsh music at that time, W S Gwyn Williams, a composer and publisher. W S happened to live in Llangollen not too far from Coedpoeth.

When these two inspirational men got together, the magic began. The Town Council of Llangollen came on board as did the people of the town, money was secured (in case the first ever event did not happen), invitations went out to the choirs of the world via the British Council –they then waited! June 11th 1947 shined bright and very warm and the first International Eisteddfod was staged. The rest is history and can be seen in the Archive tent on the field.

The Llangollen Eisteddfod Archives

2016 was a momentous year for the Archive Committee. For the first time, we had our own tent in which we mounted an exhibition based around different themes relating to the Eisteddfod, including *Peace & Harmony*, *Internationalism*, and *A Tale of Two German Choirs*. This year, being the 70th anniversary of the first Eisteddfod, we are planning to look at how the festival has developed and changed over the 7 decades of its existence.

Also in the planning, are proposals for a Heritage Lottery Fund grant to develop a project to facilitate the rationalisation of existing archive material, its proper conservation and improved accessibility for research and educational purposes. At the moment, there is a wealth of material about the Eisteddfod, which is spread across a number of repositories, both public and private, in this country, and indeed, around the world. The idea is to bring this together in time for the 75th anniversary Eisteddfod, in a form that is readily accessible to a wider audience than at present.

We have a small, dedicated team working on these issues, and we would welcome input and help from anyone who is interested to join us. If you have, or know anybody who has, stories about the Eisteddfod, then we would also like to hear from you; we would be particularly interested to hear stories about Hospitality.

Hopefully some of you will be able to visit us on the field in July. In the meantime here are a couple of photos from our collection including a rare Health & Safety demonstration from Floral.



baddedancers vanner group 1974



floral committee decorating pole 1951

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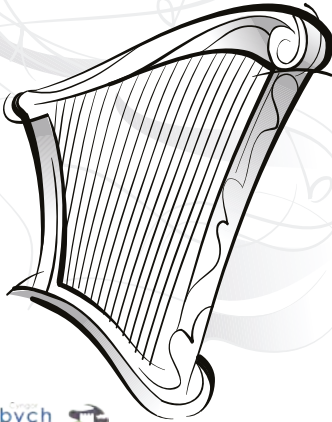
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ROTARY

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Rotary International is one of the largest humanitarian organisations in the world and is made up of 1.23 million Rotarians worldwide who work in their local, national and international communities to help those in need.

Our local District stretches from Mid Wales up to Lancashire and includes all of North Wales, Wirral, Merseyside, parts of Shropshire and Cheshire. Our clubs meet regularly in most towns and we are made up of men and women from 18 upwards from all backgrounds regardless of race, colour or creed. Our motto is

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Our work as volunteers can be anything from assisting young carers in the local community to have some time to themselves, to providing humanitarian aid to countries who have suffered a major disaster such as the Nepal earthquakes or the floods in Cumbria and Lancashire. You can find details of your local Rotary club by searching www.rotary.org or www.rotarygbi.org for Britain & Ireland.

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70TH ANNIVERSARY CONCERT

19:30

TICKETS £25

PRESENTER:
MORGAN JONES

Owain Arwel Hughes Conductor
Meinir Wyn Roberts Soprano
David Childs Euphonium
Cory Brass Band

Canoldir Male Voice Choir
Fron Male Voice Choir
Rhos Male Voice Choir
Colne Valley Male Voice Choir



The rousing opening of the 2017 Eisteddfod will be a celebration of brass and voices with some of Wales' best known hymns, powerful operatic choruses and inspiring classical favourites. Under the leadership of Owain Arwel Hughes CBE, Voice of the future 2015 winner, Meinir Wyn Roberts and euphonium soloist, David Childs will join forces with the world class Cory Brass Band and four formidable Male Voice Choirs Canoldir, Colne Valley, Froncysyllte and Rhosllanerchrugog, setting the tone for the week ahead. The evening also includes the presentation of the Rotary International Peace Award.

Kindly sponsored by





PROGRAMME: FIRST HALF

Band: Overture Force of Destiny

Choir: Roman War Song, Rienzi

Band: 2 Scottish Dances

Meinir Wyn Roberts:
O mio babbino caro

Choir: Rhythm of Life

Band: Coronation Scene,
Boris Godunov

David Childs: Carnival of Venice

Choir: Morte Christe

Choir: Gwahoddiad

SECOND HALF

Band: Procession to the Minster,
Lohengrin

Choir: Soldiers Chorus, Faust

**Rotary International Peace
Award Presentation**

Meinir Wyn Roberts: Cymru Fach

Cory Brass Band: Pines of Rome

David Childs: Benedictus

Band: Finale, Symphony 4,
Tchaikovsky

Choir: Cwm Rhondda
Tydi a Roddaist



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TOSCA IN CONCERT

19:30

TICKETS £55/£35

PRODUCED BY
HARLEQUIN

Kristine Opolais (soprano) Tosca
Kristian Benedikt (tenor) Cavaradossi
Sir Bryn Terfel (bass baritone) Scarpia
Andri Björn Róbertsson (bass baritone)
 Angelotti
Romanas Kudriasovas (baritone)
 A. Sacristan
Elgan Llyr Thomas (tenor) Spoletta
Steffan Lloyd Owen (baritone)
 Sciarrone/Jailor
Joseph Jones Shepherd Boy
Côr Iau Ysgol Maes Garmon Chorus
Chorus: C.Ö.R.

WNO Orchestra

Gareth Jones Conductor
Amy Lane Director
Tim Baxter Video Designer
Sky Barnes Stage Manager
Russell Moreton Répétiteur
Simon Rees Surtitles

Witness Puccini's breathtaking story of love, lust and murder. With its dramatic story line and Puccini's richly romantic score, it is one of the world's best loved operas. The work, based on Victorian Sardou's 1887 French-language dramatic play, *La Tosca*, is a melodramatic piece set in Rome in June 1800, with the Kingdom of Naples's control of Rome threatened by Napoleon's invasion of Italy. Floria Tosca is the talk of the town, however she only has eyes for one man, Mario Cavaradossi. As his behaviour becomes suspicious, she fears he has another woman. But the truth is far more dangerous. Police Chief Scarpia is obsessed by Tosca, and plans to kill her lover and take her for himself. As Scarpia's schemes unfold, Tosca and Cavaradossi are drawn into a trap from which there is no escape.

TOSCA ACT 1

Recondita armonia
Cavaradossi

**Non la sospiri,
la nostra casetta**
Tosca, Cavaradossi

Qual'occhio
Cavaradossi, Tosca

Va, Tosca!
Scarpia, Chorus

Te Deum laudamus
Scarpia, Chorus

INTERVAL

TOSCA ACT 2

Ha più forte sapore
Scarpia

Vittoria! Vittoria!
Cavaradossi

Già, mi dicon venal
Scarpia

Vissi d'arte
Tosca

TOSCA ACT 3

Io de' sospiri
Voice of a shepherd boy

E lucevan le stelle
Cavaradossi

O dolci mani
Cavaradossi

**Amaro sol per te
m'era il morire**
Cavaradossi, Tosca

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Kristine Opolais One of the most sought after sopranos on the international scene today, appearing at the Metropolitan Opera New York, Wiener Staatsoper, Deutsche Staatsoper Berlin, Bayerische Staatsoper, Teatro alla Scala and Royal Opera House Covent Garden. She is working with such conductors as Daniel Barenboim, Antonio Pappano, Daniel Harding, Andris Nelsons, Marco Armiliato, Fabio Luisi, Kirill Petrenko, Semyon Bychkov, and Alain Altinoglu. Opolais' concert performances have included appearances at Salzburg Festival, BBC Proms, with the Concertgebouworkest, Symphonieorchester des Bayerischen Rundfunks, WDR Sinfonieorchester Köln, Filarmonica della Scala, Boston Symphony Orchestra at Symphony Hall and at the Tanglewood Festival, where Opolais is a regular guest, Gewandhausorchester Leipzig, at the Konzerthaus Dortmund and at the Musikverein in Vienna.



Kristian Benedikt The Lithuanian tenor has built up a reputation as one of the leading singers of the title role in Verdi's Otello, with this role he gave his debut at Vienna State Opera in February 2017. Highlights of his career include Canio in I Pagliacci at London's Covent Garden conducted by Antonio Pappano, Don José in Carmen, Cavaradossi in Tosca, the title role of Lohengrin, Samson in Samson et Dalila, Calaf in Turandot, and Pinkerton in Madame Butterfly.



Sir Bryn Terfel CBE The Welsh bass-baritone has performed in all the great opera houses and concert halls of the world. He first became well known for his portrayal of Figaro and Falstaff but in recent years he has been acclaimed for his performances of Wagner roles such as Wotan, Hans Sachs and Der Fliegende Holländer. In the 16/17 season he has performed Scarpia in Paris and Berlin, Hans Sachs at the Royal Opera House and Dulcamara at Vienna State Opera. He received a CBE in 2003, and was awarded the Queen's medal for music in 2006. In March 2017 he received a knighthood for his services to music.



Andri Björn Róbertsson Andri joined English National Opera's prestigious Harewood Artists this season and made his début with the company as Angelotti in Catherine Malfitano's insightful production of Tosca. In 2014/15 he joined the International Opera Studio in Zürich and performed Speaker/Second Priest in Die Zauberflöte, Der König in Die Gänsemagd, Brabantische Edle in Lohengrin and Fedja Dawidowitsch Pronin in Fälle by Oscar Strasnoy. Andri studied at the Reykjavik Academy of Singing and Vocal Arts in his native Iceland, the Royal Academy of Music and the National Opera Studio, London.



Romanas Kudriašovas A recent London National Opera Studio alumnus, Lithuanian born Romanas has performed roles from the Baroque to the 20th century including Il Conte in *Le Nozze di Figaro* (cover) *Sacristan* in *Tosca*, *Elviro Serse*. After initial studies as a choral conductor, he studied singing formally at the Music and Theatre Academy in Lithuania, Hochschule für Musik und Theater in Hamburg, and the Wales International Academy of Voice with Dennis O'Neill and Nuccia Focile.



Elgan Liŷr Thomas Elgan joined Scottish Opera as an Emerging Artist with role début as Nemorino in their touring production of *The Elixir of Love*. He graduated from Royal Northern College of Music, Manchester and completed his studies at the Guildhall School of Music and Drama. Elgan won the 2015 Stuart Burrows International Voice Award, the Kerry-Keane Prize and the Audience Prize at the 2015 Les Azuriales Opera Young Artists programme in Nice. In 2012, Elgan became one of the first recipients of a Study Award from the Bryn Terfel Foundation.



Steffan Lloyd Owen A baritone from North Wales, Steffan is currently studying at the Royal Northern College in Manchester. During his first year, he won the Elsie Thurston memorial Prize and was later selected to represent the RNCM at the Kathleen Ferrier Awards in Blackburn, where, after fierce competition from 15 other soloists across the UK, he was awarded first place – only the second student from the RNCM to ever win the competition.



Gareth Jones Began his conducting career in 1990 as a member of the Music Staff at Welsh National Opera where he conducted an extensive range of repertoire including *Un Ballo in Maschera*, *Il Barbiere di Siviglia*, *La Traviata*, *Ernani*, *Die Fledermaus*, to name a few. He has conducted *The Mikado* for Vancouver Opera and English National Opera and returned to the Royal Northern College of Music, his alma mater, in 2011 to conduct Barber's *Vanessa*. In 1996, Gareth formed Sinfonia Cymru which has established itself as Wales' premier chamber orchestra.



Joseph Jones Joseph is 11 years old and was introduced to singing by Miss Iola Owen headteacher at Ysgol Gwenffrwd aged 6 when he first started competing in the Eisteddfod yr Urdd. He loves singing, acting and performing. He enjoys music of many different genres and loves to play his guitar, both acoustic and electric!





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CALLING ALL NATIONS

19:45

TICKETS £29/£22

CLASSIC FM'S PRESENTER:
ANDREW COLLINS

Christopher Tin Conductor/Composer

SOLOISTS

Elin Manahan Thomas
Nominjin
Jerome Kavanagh
Joel Virgel
Nathalie Pires

International Choirs

Ching-Yun Chorus, Republic of China;
KZN Midlands Youth Choir, S. Africa;
The Aeolians of Oakwood University, USA;
Capital City Girls Choir, USA

Celebration Chorus
WNO Orchestra

PROGRAMME:

FIRST HALF

- Curry:** Suite from 'Everybody's Gone to Rapture'
- Handel:** Eternal Source of Light Divine
- Wintory:** Suite from 'Journey'
- Tin:** Passou o Verao ('Summer Has Gone')
- Soule:** The Dragonborn Comes
- Tin:** Sogno di Volare

SECOND HALF

1. "Baba Yetu" (Swahili)
2. "Mado Kara Mieru" (Japanese)
3. "Dao Zai Fan Ye" (Mandarin)
4. "Se É Pra Vir Que Venha" (Portuguese)
5. "Rassemblons-Nous" (French)
6. "Lux Aeterna" (Latin)
7. "Caoineadh" (Irish)
8. "Hymn Do Trójcy Świętej" (Polish)
9. "Hayom Kadosh" (Hebrew)
10. "Hamsáfár" (Farsi)
11. "Sukla-Krsne" (Sanskrit)
12. "Kia Hora Te Marino" (Maori)

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CHRISTOPHER TIN

An American composer, best known for his large-scale song cycles that combine multiple world-music vocal traditions in a symphonic context. His best known song is the choral mega-hit 'Baba Yetu', a Swahili setting of The Lord's Prayer popularised by the video game 'Civilization IV', which won a Grammy in 2011 for Best Instrumental Arrangement Accompanying Vocalists. He won a second Grammy that same year for his recording debut 'Calling All Dawns', for Best Classical Crossover Album.



NOMINJIN

A multi-lingual and multi-cultural singer, hit songwriter, actress and MC. She has performed in more than 15 countries as a soloist in front of audiences of up to 70,000 people at world renowned venues such as Tokyo's Ajinomoto Stadium and Carnegie Hall. She speaks 4 languages and sings in 15 languages. In addition to more than a dozen #1 hits in her native country of Mongolia, Nominjin's other accomplishments include being featured on John Lennon's tribute album Peace, Love & Truth. by Yoko Ono/EMI in 2005. Two-time Grammy-winning composer

Christopher Tin invited Nominjin to perform at Carnegie Hall's Stern Auditorium as a soloist in 5 languages (Mongolian, Japanese, Chinese, Farsi, and Sanskrit) with a 600-person choir and 300 person orchestra. She performed as soloist at the Lincoln Center's David Geffen Hall as part of Mr. Tin's 2016 concert "Calling All Dawns". On May 23 of 2015, Nominjin was appointed as a Goodwill Envoy for Public Diplomacy by Yun Byung-se, the Minister of Foreign Affairs of Republic of Korea, for the term of two years



ELIN MANAHAN THOMAS

Born and bred in Swansea, and first studied Anglo-Saxon, Norse and Celtic at Clare College, Cambridge, before turning to the world of music, and to performing and presenting. She is known for her interpretation of baroque music and made the world premiere recording of a newly-discovered Bach cantata in 2006 for Sir John Eliot Gardiner. Elin's concert repertoire ranges from the renaissance to the contemporary. She received great acclaim for her 'Pie Jesu' on Naxos' award-winning recording of the Rutter Requiem, and gave world premiere performances of Sir John Tavener's Requiem (with the RLPO) and Love Duet (Manchester International Festival). Recent performances include Dowland in the Antwerp Festival with Fretwork, Finzi Dies Natalis in Hoddinott Hall with BBC NOW on Radio Three, and a tour of China performing baroque favourites with the Academy of Ancient Music. Elin is an Honorary Fellow at the Royal Welsh College of Music and Drama, Swansea University and Bangor University.



JEROME KAVANAGH

International Indigenous Taonga Puoro "Maori musical instrument specialist", Jerome Kavanagh is honoured to share his culture globally. A Grammy award winning featured Solo artist and lyricist on 'Calling All Dawns', Jerome has works within the British Museum collection and has performed at the Sydney Opera House, Carnegie Hall and Lincoln Center, New York



NATHALIE PIRES

Almost like by the mystery of its origins, fado comes into little Nathalie's life, who still cannot explain if fado elected her, or was that thirteen year old girl who elected fado. What is perfectly clear is that from the time she was accompanied by a Portuguese guitar for the first time, fado took over her voice and her senses, a fado-singer was born, and immediately began to be noticed by the bright tone of her voice, stage presence, and the feelings transmitted every

time she sang the beautiful songs of traditional fado, quickly becoming a serious case of popularity among the Portuguese communities in the United States of America. Nathalie Pires, born and raised in Perth Amboy New Jersey, in a family of Portuguese emigrants who always supported her in her desire to achieve her objectives. A determined fighter, refused to have a serene life, travelled from city to city, taken the 'Soul Music Of Portugal' to the most diverse communities and ethnic groups scattered throughout the United States, managing her time to comply with her studies, Portuguese, English and singing. Fluent in English and Portuguese, has dual citizenship, American and Portuguese, has a degree in accounting from Rider University, graduated in May of 2009 and is currently working in the accounting business.



JOEL VIRGEL

Born in the French West Indies and grew up in Paris. He has travelled extensively throughout the world, and is heir to the vocal traditions of both Europe and Africa.

He has worked with notable composers Paul Cantelon, Peter Doyle, Harald Klausner, Mark Kilian, Deborah Lurie, Heitor Pereira, Frederik Weidmann, Benjamin Walfish, Jack Walls, Austin Wintour and Hans Zimmer, among others, been a drummer and percussionist and sung on many record projects, including his own, and acted in several major motion pictures, as well as numerous smaller films and commercials.

Joel can improvise effortlessly – at times creating entire languages in the process – or recreate with the precision of a jazz master or the classical choir singer he has been. He possesses all the quantifiable skills of a professional vocalist – pitch, timing, range, flexibility, speed of execution – but it is the undefinable that truly sets him apart.

It's the sound.

Words are inappropriate tools for the job at hand; the audio included herein is much better suited to the task of describing that sound.



WNO ORCHESTRA

The WNO Orchestra was formed in 1970 and has since established itself as one of the finest orchestras in the UK, highly praised for its distinction in wide ranging operatic repertoire, as well as for its extremely varied concert work and portfolio of recordings.

Resident at Wales Millennium Centre, Cardiff the Orchestra is one of two permanent, full-time ensembles at the heart of the Company, alongside the WNO Chorus. Tomáš Hanus joined the Company as Music Director in August 2016, making his debut in this role conducting Mahler's Symphony No 2 at St David's Hall on 20 October 2016.

On the concert platform, the Orchestra is regularly active at many high profile concert and festival engagements, covering an extremely wide range of styles from large symphonic works through to lighter orchestral and popular music, together with a regular portfolio of family concerts and chamber music engagements.

CELEBRATION CHORUS

The Celebration Chorus is a Community Project that gives a hundred choristers an opportunity to be a part of the Concert Programme of the Eisteddfod. Conducted by Nia Wyn Jones and supported by Christopher Enston on the Piano the chorus have met regularly since January at St. John's Church Llangollen.



ANDREW COLLINS

An award-winning scriptwriter, journalist and broadcaster. His weekly review of TV for The Guardian Online and later UKTV – Telly Addict – was extremely popular throughout 2016 and reinforced Andrew's status as a highly – regarded authority in the TV industry. In 2015, he began hosting Saturday Night at the Movies for Classic FM.

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PRESENTER:
IWAN GRIFFITHS

Procession of Nations

Only Boys Aloud Academi

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International Voice of the
Future Competition

Mass International Chorus



FINAL: INTERNATIONAL VOICE OF THE FUTURE

This competition is open to anyone under the age of 28. This prestigious prize is intended to advance the career of a young soloist. All competitors must use the eisteddfod official accompanists for this competition. All music should be sung in the original language. For the Final competitors are required to submit the contrasting programme of up to 12 minutes of music (Oratorio/Opera/ Lieder/Song).

Adjudicators: Elin Manahan Thomas and Gareth Jones

“ This exciting competition is generously supported by Pendine Park and the Bryn Terfel Foundation”.

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PROGRAMME:

FIRST HALF

Peace Message: Ysgol Gwernant
Anthem For Peace: Only Boys Aloud
y Gogledd

Procession of Nations

World of Welcome
Terry Waite CBE

Mother Touch Dance Group - Zimbabwe

Principality Only Boys Aloud Academi

**International Voice of the
Future competition**
Finalist 1/Finalist 2/Finalist 3

SECOND HALF

Principality Only Boys Aloud Academi

**Al-izhar Senior High School Pondok Labu
- Indonesia**

Award Ceremony
International Voice of the Future Result

**Principality Only Boys Aloud Academi
Mass Choir:**

- Principality Only Boys Aloud Academi
- Only Boys Aloud Y Gogledd
- National Institute of Technology,
Jinggaswara Student Choir - Indonesia
- Grupo Vocal “AmitiÁ”- Spain

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EVENING WITH GREGORY PORTER

What would be Gregory Porter's highlights of the last three years?

Maybe *Liquid Spirit*, the Californian jazz man's third album, connecting with British audiences (it's gone platinum) and that success being replicated around the world, with the 2013 release selling a million copies and becoming the most streamed jazz album ever. Or maybe Porter would pick winning a Grammy (2014 Best Jazz Vocal Album) or making his Glastonbury or Ibizian debuts ...

19:30

TICKETS £38/£30



Jazz, soul, R&B, house, EDM, pop, even ballroom – those various moments of the last three years point up a key fact: for all his jazz chops Gregory Porter is a singer/songwriter/performer who won't be defined or confined. His magic, and his artistry, know no limits. Better still, he wears that knowledge and experience lightly – they don't come much cooler, funnier, smarter or more relaxed than GP. He might dress sharp but he rolls loose.

Porter himself knows the importance of not giving up – a promising American footballer who won an athletic scholarship to San Diego State University, his sports career was curtailed by a shoulder injury. Then, pursuing music, he would be 40 before he broke through and became known outside jazz cognoscenti circles. Porter was raised – along with seven siblings – by a single mother in Bakersfield. Many of his social and political beliefs he learnt from her, not least through her work as a preacher and that sense of mission and purpose informs the lyrics of his current album.

Given all the time he's spent in the UK, this thoughtful man has had opportunity to reflect on the reasons for his huge popularity here.

“As far as I can discern, you guys don't throw people away. And you cherish a soulful expression, a real heartfelt expression. That's what I come away with. And there's an honesty in my lyrics because they're coming out of personal experience. I feel what I'm singing, and I think people in the UK respect that, the way I respect them.”

The highlights of the next three years? Gregory Porter won't be taking anything for granted. He worked his tail off to get to this point, creating opportunities and magic along the way. Now, with his stunning new album *Take Me To The Alley*, he's embarking on wowing the world all over again.

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CHOIR OF THE WORLD 2017

The Overtones: Special guests
Choir of the World Competition
Siân Thomas Presenter



© Alan Potts

PROGRAMME:

FIRST HALF

The Overtones

COTW: Youth Choir Winners

COTW: Open Category Winners

COTW: Female Choir Winners

COTW: Mixed Choir Winners

COTW: Male Choir Winners

SECOND HALF

Dance Champions 2017

The Overtones

Awards Ceremony

19:30

TICKETS £29/£22

CHOIR OF THE WORLD 2017

Winner of the Youth Choir competition

Winner of the Open Category competition

Winner of the Female Choir competition

Winner of the Mixed Choir competition

Winner of the Male Choir competition

DANCE COMPETITIONS 2017

Winner of the Choreographed /
Stylized Folk Dance competition

Winner of Traditional Folk Dance competition

Winner of Open Floor Dance competition

Kindly sponsored by





THE OVERTONES

The Overtones are Britain's number 1 vocal harmony group who have celebrated 6 consecutive Top 10 UK Albums. The Overtones landed a recording deal with Warner Music in the summer of 2010.

Released that same year, their debut album 'Good Ol' Fashioned Love' reached number 4 on the album chart. The release of their 2nd album 'Higher' emulated that success also hitting the Top 5 as did Saturday Night At The Movies, Sweet Soul Music and A Good Ol' Fashioned Christmas. Combined, these albums have sold over 1,000,000 copies and has seen them appear on TV shows from Dancing On Ice to John Bishop to BBC Breakfast.

They have embarked on 6 consecutive sold out UK Theatre tours including multiple dates at the O2 Indigo and the London Palladium. They have also performed at The Queens Jubilee, British Summer Time, Henley Festival, and the Cork Jazz Festival.

LUCILLE ARMSTRONG PRIZE 2017

The winners of the Choreographed Folk Dance, Traditional Folk Dance and Open Floor Dance will be competing against each other in the chance of winning the Lucille Armstrong trophy with an additional £500. Each dance group must present an entertaining programme of dance lasting up to 8 minutes. The groups should also have no more than 30 dancers, 8 musicians and 2 flag bearers are allowed in addition.

DANCE CHAMPIONS

- 2013** Dawnsywyr Nantgarw, Cymru
- 2014** Loughgiel Folk Dancers, Northern Ireland
- 2015** Loughgiel Folk Dancers, Northern Ireland
- 2016** Gema Citra Nusdantara, Indonesia

Prize money donated by Society for International Folk Dancing in memory of Lucille Armstrong.

CHOIR OF THE WORLD

Since the introduction of the Choir of the World competition in 1987, it has become established as the pinnacle of the competitive sessions at the Eisteddfod.

The competition will determine the outright winner from the five chief choral competitions for Youth, Open, Mixed, Female, and Male choirs. The choirs placed first in these competitions have been invited to perform in this evening's concert. One of them will be designated Choir of the World at Llangollen by the international panel of judges. There is a prize of the Premier International Trophy and £3000 for the winning choir.

In 2005 the Choir of the World Competition and Llangollen International Musical Eisteddfod were further enhanced by Luciano Pavarotti adding his name to the competition. The Choir of the World/ Pavarotti Trophy was thus created in memory of the late Fernando Pavarotti, the Maestro's father who, with his son, won the Male Choir competition here in Llangollen in 1955 with the Modena Men's Choir. Since Luciano Pavarotti's death in 2007, this competition and trophy commemorates both singers.

At this final stage, the choirs have been asked to present a varied, well-contrasted programme of no more than 12 minutes' duration. The music is of their own choice, including at least one unaccompanied work.

CHOIR OF THE WORLD AT LLANGOLLEN - THE PAVAROTTI TROPHY

Prize money supported by James Pantyfedwen Foundation.

CHOIR OF THE WORLD

AT LLANGOLLEN (Established 1987)

Recent Winners

- 2000** Kammarkören Sangkraft, Umea, Sweden
- 2001** The Choir of Estonian Choral Conductors, Tallinn, Estonia
- 2002** Pro Cantu Youth Choir, South Africa
- 2003** Northridge Singers of California State University, USA
- 2004** Cambridge Chord Company, England
- 2005** Cywair, Emlyn, Wales Castellnewydd
- 2006** Stellenberg Girls' Choir, South Africa
- 2007** Mount San Antonio College Chamber Singers, USA
- 2008** Akustika Chamber Singers, South Africa
- 2009** The Westminster Chorus, USA
- 2010** University of Santo Tomas Singers, Manila, Philippines
- 2011** Adventist University, Philippines
- 2012** Delica Ton, Germany
- 2013** Adelaide Chamber Choir, Australia
- 2014** Estudio Coral Meridies, Argentina
- 2015** Maynooth University Chamber Choir, Ireland
- 2016** Bob Cole Conservatory Chamber Choir, USA

Gwobr Jayne Davies Prize is awarded for the most outstanding conductor chosen from the choirs competing in the Choir of the World final.

Trophy donated in memory of Jayne Davies, the former Vice President of the Eisteddfod who won three international trophies with her Hafren Ladies Choir (1977 and 1978) and Newtown High School Girls Group (1979).

MIXED CHOIRS

- 2016** Bob Cole Conservatory Chamber Choir, USA
- 2015** Azusa Pacific University Singers, USA
- 2014** Estudio Coral Meridies, Argentina

YOUTH CHOIRS

- 2016** Coro San Benildo, Philippines
- 2015** Maynooth University Chamber Choir, Ireland
- 2014** Abbellimento (Zvonky - Praha), Czech Republic

FEMALE CHOIRS

- 2016** Mirabilé Vocal Ensemble, England
- 2015** Bel Canto, England
- 2014** University Women's Choir

MALE CHOIRS

- 2016** Bois Y Castell, Cymru
- 2015** Cor Meibion Rhoslanerchrugog, Cymru
- 2014** Bridgend Male Choir, Cymru

OPEN CHOIRS

- 2016** Cor Glanaethwy, Cymru
- 2015** Azusa Pacific University Singers, USA
- 2014** Glanaethwy, Cymru

BARBERSHOP CHORUSES

- 2014** Cheshire Chord Company, England

SHOW CHOIRS

- 2014** Ysgol Morgan Clwyd, Cymru

JUNIOR CHILDREN'S CHOIRS

- 2016** Côr Ieuencid Môn, Cymru
- 2015** St Paul's Co Educational College Primary

SCHOOL, CHINA

- 2014** Lindley Junior School Choir, England

SENIOR CHILDREN'S CHOIRS

- 2016** Côr y Cwm, Cymru
- 2015** Shallaway, Newfoundland & Labrador

YOUTH, CANADA

- 2014** Dreyfoos School of the Arts Singers, USA

CHILDREN'S FOLK CHOIR

- 2016** Pangudi Luhur Youth Choir, Indonesia
- 2015** Cantabile Girls Choir, England
- 2014** Côr Heol y March, Cymru

CHILDREN'S CHOIR OF THE WORLD

- 2016** Pangudi Luhur Youth Choir, Indonesia
- 2015** Shallaway, Newfoundland & Labrador Youth, Canada

CHILDREN'S CONDUCTOR'S PRIZE

- 2016** Sonia Nadya Simanjuntak, Pangudi Luhur Youth Choir, Indonesia
- 2015** Islwyn Evans of the Ysgol Gerdd Ceredigion, Cymru

CHOREOGRAPHED FOLK DANCE GROUPS

- 2016** Gabhru Panjab De, India
- 2015** Garuda Cenedkia High School, Indonesia
- 2014** Loughgiel Folk Dancers, Northern Ireland

OPEN FLOOR DANCE

- 2016** Nidus 2, Cymru
- 2015** Loughgiel Folk Dancers, Ireland

FOLK SONG CHOIRS

- 2016** Bob Cole Conservatory Chamber Choir, USA
- 2015** Azusa Pacific University Singers, USA
- 2014** Shantell Vocal Ensemble, Indonesia

CULTURAL SHOWCASE

- 2016** Taf-Aethwy, Cymru
- 2015** Loughgiel Folk Dancers, Ireland
- 2014** Children's Dance Company "Rovesnik", Republic of Belarus

TRADITIONAL FOLK DANCE

- 2016** Gema Citra Nusantara, Indonesia
- 2015** Dawnswyr Nantgarw, Cymru
- 2014** Loughgiel Folk Dancers, Northern Ireland

CHILDREN'S FOLK DANCE GROUPS

- 2016** Gabhru Panjab De, India
- 2015** Loughgiel Folk Dancers, Ireland
- 2014** Children's Dance Company "Rovesnik", Republic of Belarus

INSTRUMENTAL ENSEMBLE

- 2016** Bishop Anstey High School Choir, Trinidad & Tobago
- 2015** 21 Strings Guzhenq Ensemble, China

VOCAL ENSEMBLE

- 2015** Ysgol Ceredigion, Cymru

DANCING IN THE STREET

- 2016** Visaret e Gores, Albania
- 2015** Thrales Rapper, England
- 2014** Kurdish Folk Dance Group, England

TROPHIES AND MEDALS

The Supreme trophy of the International Eisteddfod is **The Pavarotti Trophy** that is awarded to the winning Choir of the World at Llangollen. The great Italian Tenor gave his name to the Choir of the World Trophy in memory of his and his father's long association with the festival. Designed by T B Huxley Jones, the trophy is crafted in bronze on an oak base. It bears the Eisteddfod motto specially written in 1947 by Dr T Gwynn Jones. **The Bronze trophy**, containing a replica of the Eisteddfod symbol, is awarded to the winners of all major competitions. **The International Medal** is awarded to the winners of the solo competitions.

Society for International Folk Dancing



Support for groups

Visiting teachers, insurance at favourable rates, CDs, printed music and dance notes, and costumes

Information

Monthly newsletter and information about folk dance courses, holidays and festivals

Folk Dance Classes and Groups

Multi-country or specialist, no experience or partner needed for most groups, wide range of dance styles

Dance Events

Social dances, weekends, workshops, performances

We aim to encourage people to learn folk dances in their traditional form and to appreciate the variety of dance and music.

If you would like to try folk dances from many countries, including Europe and the Americas, see our website for lists of local classes and groups, and for upcoming events.

www.sifd.org mail@sifd.org Tel: 020 8286 9639 Charity no. 284509



Society-for-International-Folk-Dancing

LLANGOLLEN.TV

Ymwelwch â'r wefan am glipiau fideo o'r
holl gystadlaethau o'r prif lwyfan

Visit the website for video clips of all the
competitions from the main stage

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Follow the festival's events



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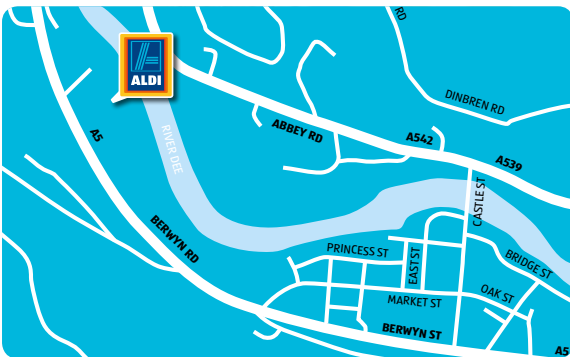
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LLANFEST



MANIC STREET PREACHERS

Manic Street Preachers is one of the most influential and iconic rock bands to have come out of Wales. Formed in Blackwood in 1986 they have gone on to release 12 studio albums and have headlined festivals including Glastonbury, T in the Park, V Festival and Reading. They have won eleven NME Awards, eight Q Awards and four BRIT Awards and were also nominated for the Mercury Prize and the MTV Europe Music Awards.

Their first album 'Generation Terrorists' released in February 1992 was a hugely ambitious debut, establishing them as unique artists, combining classic rock riffs with the attitude of pop and punk and lyrically setting themselves head and shoulders above their contemporaries. Throughout the years they have collected fans from all over the world, maturing and changing musically whilst always keeping the classic Manics sound.

At their live shows early tracks such as 'You Love Us' and 'Motorcycle Emptiness' comfortably sit alongside huge chart hits such as the No. 1 single 'If You Tolerate This Your Children Will Be Next'; other singles 'You Stole The Sun From My Heart' and 'Design For Life' mosh alongside newer songs such as 'Show Me The Wonder' and 'Walk Me To The Bridge'.

The band is currently in the studio working on its 13th album, the follow up to 2014's critically acclaimed 'Futurology'.



REVEREND AND THE MAKERS

Provocative English indie rock band **Reverend and The Makers (RATM)** are the brainchild of Sheffield musician Jon McClure, nicknamed **The Reverend**.

McClure recorded the original RATM demos with members of the Arctic Monkeys and Bromheads Jacket. The band uses indie rock, electro and funk to complete their signature sound, which has earned them headline tours across the UK and much critical acclaim.

The band's debut album *The State of Things* (2007) propelled them to fame in Britain, as well as spawning the UK Top 10 single *Heavyweight Champion of the World*. Their

second album, *A French Kiss in the Chaos* (2009), led to the band being asked to support Oasis on their final tour. Three more studio albums followed in 2012 (@ReverendMakers), 2014 (*Thirty Two*) and 2015 (*Mirrors*).

Inspired by Manchester performance poet John Cooper Clarke, The Reverend often performs his own poems, of a similar style, in between songs during live sets.



HUW STEPHENS

Huw Stephens has championed new music on BBC Radio 1 since the age of 17, when he joined the station to reflect the music scene in Wales and become its youngest ever presenter.

An authority on up-and-coming music, Huw co-founded the Sŵn Festival in Cardiff, and hosts his own live music nights in London, as well as being a regular contributor to 6Music and a hosts a monthly show on new music on BBC World Service. He organises the Welsh Music Prize, recognising the albums made by Welsh artists.

He became a national presenter on Radio 1 in 2005, fronting the OneMusic show and his career within the station has grown to include his weekly BBC Introducing podcast and a regular show slot of 10pm – 1am, Monday – Wednesday, where he now broadcasts.

Huw has been nominated twice for a Bafta Cymru award in the best On Screen Presenter category for his S4C music programme, Bandit. Also a passionate advocate of Welsh talent, Huw presents a weekly show on BBC Radio Cymru and regularly presents from Glastonbury Festival on BBC 2, and Other Voices on Irish television RTE.

Huw, no stranger to large audiences, DJ's and comperes at national events including the Reading Festival, Radio 1's Big Weekend as well as curating his own stage at Latitude Festival.

Huw will set the tone at Llanfest 2017, Sunday 9th July, treating audiences to a mix of new music and classic hits before Reverend and The Makers and Manic Street Preachers, one of his favourite bands, take to the stage.



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David McBride, Commonwealth Carnival of Music
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John Page (Chairman), Alan Birkbeck (Vice Chairman) Carolyn Crellin (Secretary), Bronwen Lebbon (Minute Secretary), John Burn, Gill Burn, Nora Conde, Allison Davies, Becky Ferneyhough, Imogen Ferneyhough, Kate Gittins, Vera Heath, Tish Holt, Bryn Hughes, Rhiannon Jedwell, Chris Johnson, David Jones, Mary Jones, Ian Lebbon, Bronwen Lebbon, Hawys Lebbon, Myron Lloyd, Diana Morgan, Sabra Morris, Eoin Murtagh, Luke Parker, Janet Phillips, Janet Spence, Joyce Wilcock, Melanie Wilks and David Williams.

Honorary Life Member:

Ian Edwards

Music and Staging Committee

Elen Mair Roberts (Chair), Peter J Budd (Vice Chairman & Music Co-ordinator), James Brown (Secretary), Ann Ankers, Bob Attenburrow, James Barber, Helen Belton (Continuity), Lesley Brown, Rianna Case, Eulanwy Davies, Gethin Davies, Liz Davies (Backstage Coordinator), Ros Davies (Front of House Manager), Eleanor Diack (Outside Stages Manager), Christine Dukes (Peace Message), Amanda Edwards (Ysgol Dinas Brân), Duncan Edwards, Brian Evans, Pat Evans (Artist Liaison), John Evans (Stage Advisor), Cynthia Fenton (Prelim Stewards), Becky Ferneyhough, Martyn Frogget (Ysgol Dinas Brân), John Gambles (Town Events & Outreach), Nesta Hughes, Mark Jones (Stage Manager), Mike Jones, Tim Jones, Enid Law and Mike Law (Copyright), Daryl McSorley, Tracey Rawlinson, Barrie Roberts (Llanfest), Colin Roberts (Deputy Stage Manager), Ruth Roberts, Sian Roberts (Continuity), Sandra Woodhall, and Karl Young (Deputy Stage Manager).

Honorary Life Members:

Iris Hawkes

Staging Sub-Committee:

Gareth Davies and Ian Lloyd (Assistant Stage Managers), Jeff Davies (Backstage Co-ordinator), John Gibbens (Fire & Security Officer), Christine Platt (Continuity), Tony Ashfield, Jeremy Davies, Philip Davies, Rob Edwards, Jason Ellis, James Evans, Mike Glead, Sue Griffiths, Claire Hellingman, Philip Meyers, Catrin Morris, Graham Platt, Susan Price, and Paul Wycherley (Stage Crew), Justine Bradley, Tim Hawkes, Steph Jackson, Paul Keddie, and Serena Young (Outside Stage Crew).

Tickets Committee

Peter Pritchard (Chairman), Dave Roberts (Vice Chairman), Tim Guy (Secretary), Susanne Hilton (Assistant Secretary) Carole Clutton (Ticket Official – Pendlol), Barbara Roberts (Ticket Official – Town End), Mark Clutton, Colin Davies, Christine Dukes, Louise Durham, Cliff Evans, Sam Evans, Francesca Griffiths, John Griffiths, Heulwen Hession, Andrew Jones, John Jones, Monica Jones, Shân Jones, Corinne Langley, Jan Langley, Michael Langley, John Maguire, Marlene Maguire, Keith Potts, Keith Phillips, Helen Roberts, Katie Roberts, Llinos Roberts, Fiona Williams, Bethan Wynn and Matthew Wynn.

Honorary Life Members:

Les Potts and Jeannette Morris

Administration

Chloe Ashley (Box Office Administration), Mikala Bennion (Administration), Siân Eagar (Chief Operations Officer), Elise Jackson (Music Office Administration), Sue McEvoy (Events Co-Ordinator), Megan McNutt (Marketing Officer), Hayley Miller (Finance Manager).

Telephone Operator: Susan Evans and Jean Audrey Speare

List of Donations and grants to the Eisteddfod

The Chairman and Officers of the Llangollen International Musical Eisteddfod express their grateful thanks to many friends, individuals, societies, and groups who have contributed in various ways to meeting the cost of the Eisteddfod. Each year some kind friends give free hospitality, some give their professional skills without remuneration, and very many individuals and organisations donate their voluntary service. In addition to the donors listed below, we express our deep appreciation to all other contributors. A copy of the Balance Sheet and Accounts as of September 2016 may be obtained from the finance office.

Local Authority Appeal

The Chairman and Officers of the Llangollen International Eisteddfod express their grateful thanks to all the County, Town, and Community Councils who responded so generously to the Special Appeal Letter.

Listed below are the donations for the 1/4/2016 to 31/3/2017.

LOCAL AUTHORITY DONATIONS 1/4/2016 – 31/3/2017 (GROUPED BY UNITARY AUTHORITY)

ISLE OF ANGLESEY

Rhoscolyn Community	£50
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BRIDGEND

Coity Higher Community	£100
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CAERPHILLY

Penyrheol Treceenydd Energlyn Community	£100
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CARMARTHENSHIRE

Abergwili Community	£50
Carmarthen Town	£200
Cwmaman Town	£50
Dyffryn Cennen Community	£25
Gorslas Community	£100
Llanelli Rural Town	£25
Llanybydder Community	£50

CEREDIGION

Llanbadarn Fawr Community	£50
Llandysul Community	£100
Llanfihangel Ystrad Community	£25
Llansantffraid Community	£25

CONWY

Conwy Town	£100
Abergele Town	£300

DENBIGHSHIRE

Cefnmeiriadog Community	£50
Corwen Town	£100
Denbigh Town	£100
Llangollen Rural Community	£100
Llangollen Town	£1500
Llangynhafal Community	£25
Llantysilio Community	£100
Prestatyn Town	£150
Ruthin Town	£100

FLINTSHIRE

Buckley Town	£200
Caerwys Town	£50
Dyserth Community	£100
Halkyn Community	£100
Mold Town	£100

VALE OF GLAMORGAN

Cowbridge with Llanblethian Town	£100
Dinas Powys Community	£100

GWYNEDD

Llanengan Community	£100
Penrhyndeudraeth Community	£100

PEMBROKESHIRE

St Dogmaels Community	£50
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NEATH PORT TALBOT

Dyffryn Clydach Community	£25
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CITY & COUNCIL OF SWANSEA

Llangynderyrn Community	£50
Pontardawe Town	£100

TORFAEN

Pontypool Community	£100
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WREXHAM

Abenbury Community	£50
Acton Community	£100
Caia Park Community	£100
Coedpoeth Community	£300
Glyntraian Community	£100
Marchwiel Community	£100
Minera Community	£200
Penycae Community	£25
Rhosddu Community	£100
Rhosllannerchrugog Community	£300
Ruabon Community	£30

Linking your business with Llangollen International Musical Eisteddfod allows you to celebrate success, entertain customers or suppliers at a unique international performance destination or reward your staff teams. Through either direct Sponsorship which raises your profile both locally, nationally and internationally or Corporate Hospitality events, the team at Llangollen International Musical Eisteddfod will be happy to provide you with an experience to remember. To discuss the opportunities available in 2018, please email info@llangollen.net

The Chairman and Officers of the Llangollen International Musical Eisteddfod express their gratitude to the many individuals, societies, and groups who have contributed in various ways to meeting the cost of the Eisteddfod, particularly the competitors, trophies, and prizes for the 2017 Eisteddfod. Their valuable support is acknowledged below, and we hope and trust that we can rely on their continued support in the future.

DONATIONS TO THE GENERAL FUNDS FOR THE PERIOD 1 APRIL 2016 TO 31 MARCH 2017.

DONATIONS TO PRIZES ARE SHOWN ON INDIVIDUAL COMPETITION PAGES.

Abbeyfield Wrexham Society, Lord Aberdare, Mr W G Alcock, Betty Anderson, Philip Astley, Mrs Wendy Bartlett, Mr & Mrs WE Blanchard, Mr Michael Bowen, Mr David Brown, Ms Susan Buck, Mrs C Bullock, Ms Eleanor Burnham, Bwlchgywn WI, C Clayton, Commonwealth Carnival of Music, Mr Graham Crookes, Mr D Garfield Davies, Lord and Lady Davies of Llandinam, District Judge Malcolm Davies, Mr and Mrs R V Davies, Mr A T Daws, Ms Mary Denniss, Mr Bill Dixon, Mrs Jane Donnelly, Mr and Mrs R E Dunham, Dr Alun Evans, Mrs Enid Evans, Mr Adrian Farel, Mr Lloyd Fitzhugh, Mr E D Flood, Mr H Gibson, Mr T F Glynn Jones, Sir David Green, Mr D A Griffin, Miss R E Griffiths, Grimsby & District Philatelic Society, Gwersyllt WI, Hamper Llangollen, Sue Hargreaves, Mr and Mrs D W Harvey, Mr R A Heaton, Rachel Horne, Holt and Marchwiel WI, Mr G M Hudd, Mr K J Hughes, Mr and Mrs G Huws-Roberts, The Inner Wheel Club of Llangollen, Mr I Jeavons, Mr Martyn Jones, Sir Richard Lloyd Jones, Mr Martin Kaindl, Dr Alun Kemp, Mr G E Kilfoil, Mr K Lane, Mr N Lloyd, Mr Elfryn Llwyd, Mr Ian Lucas, Mr Ahmed Luleci, K R and M L Morgan, Mrs A Morris, Mrs Jane Newton, Miss S Ostler, Mrs J Owen, Mrs Gwynn Parry, Mr John Penny, Mrs G Pett, Mr Mervyn H Phillips, Mrs Mary Plant, Mr Alan Prosser, Mrs S Rawlings, A N Rayson, Mr and Mrs G L M Roberts, Mrs M E Russell, Scottish Power, Dr Marshall Smalley, Janet Snaith, Dr and Mrs P H Starbuck, Mr and Mrs Tearle, F M Thornhill, P G Tudor, S & V Tudor, Mr W Rhys Webb, Mrs J Webber, Elinor Bennett Wigley, Mr and Mrs P C Williams, Dilwen Williams, Mrs Katrina Williams, Mr Clive E Wolfendale, Mr R Annesley Wright, Rhiannon Wyn Hughes, In memory of Alwen Kemp, In memory of Howell Newton, In memory of John Walling.

Legacies in Memory of Elsie Annie Turpin and Hywel Morgan.

As always, we have endeavoured to acknowledge all donations. However, if we have not recorded all donations above, please accept our apologies. We would also like to express our appreciation to all those who gave generously towards last year's Appeal Fund. The response we received was truly overwhelming. The individual donors are too numerous to mention.



SPONSORSHIP & CORPORATE HOSPITALITY

By linking your business with Llangollen International Musical Eisteddfod you can benefit from tailor-made partnership that will invigorate your company profile locally, nationally, and internationally. We offer creative approaches to sponsorship, corporate hospitality, advertising, and public relations.

If you have a programme of corporate social responsibility, we can offer a range of innovative solutions through our year-round education and community projects.

To discuss the many opportunities available please contact the Eisteddfod Office on **01978862000** or email info@llangollen.net

LLANGOLLEN EXHIBITORS:

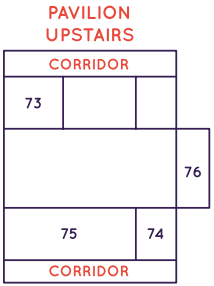
1	Lions International	29	Kashmir & Silk [Fine Indian fashion]	58	Martin Gray [Leather goods]
3	Rotary International	30	Wharf Distillery & Shop	61	Happy Nomads [Ethnic goods]
4	Europe Direct	31	Tony's Emporium [Quirky gifts & clothing]	62	National Trust
5	HMP Berwyn	32/33	Siop O Gymru [Welsh Rugby Shirts & T's]	64	Welsh Government
6	Cadwyr Cyf	34	Snowdonia Slate	65	Owl Rescue
7	Soroptimist International	35	North Wales Choral Festival	66	North Wales Wild Life Trust
8/9	Clwydian Range and Dee Valley AONB	40	Llangollen Ceramics & Littlewood Company	79	Ysgol Dinas Brân "Reunion of Old Pupils"
10	North Wales Fire Safety	41	Glanrafon Books	80	Heart FM
11	Cowbois	42	Helen Odor [Hand made jewellery]	87	Tang Nefedd [Inter Faith Forum]
11a	Bengal Cat World	43	Pam's Pillows	88	North Wales Community Health Council
12	Soulful Living Lifestyle [Fair trade]	44	Pierino Algieri [Landscape photography]	89	Wrexham Amateur Radio
12a	Naked Penguin	47/48	Suzy's Fashions	90	Paul Noon Artist [Wood carving]
14	Charles Taylor Garden Furniture	49	Artisans Wales	91	Ralph & Elke Curis [Wood carving]
15	Fudge & Confectionery	53	National Assembly for Wales	93	Wrexham Photography Society
18	Connect 2 [Ladies Fashions]	55	BBC Radio Cymru		
19	Llangollen Hamper [Local food retailers]	56	Bethany Evans Jewellery		
20	Pianos Cymru				
27	Teganau Tina				
28	NASUWT				

LIME FACILITIES:

2	Visitor Centre, Information, Shop & Volunteering	39	Friends of Llangollen Eisteddfod	74	Chairman's Room & Sponsor Reception 2
2a	Festival Pass Reception	51	Competitors Liaison Officer	75	Sponsor Reception 1
2b	Welcome Hosts & Programmes	52	Penddol Tickets	76	Sponsor Reception 3
17	Competitor Rehearsal	54	Competitors Reception	78	Ground Control
21	Outside Stage Reception	67	Floral Committee & Sales	82	IWT Globe Stage tech
23	Television Compound	69	Exhibition & Archive	84	Ent J Shelter
24	Town End Tickets	70	Stewards Reception	85	Ent C Shelter
36	Ushers Reception	71	Music Office	86	Pavilion Kitchen prep cabin
38	Competitors Club	72	Main Reception	92C	Sound Cabin
		72	Lost Children & Lost Property	94	Eisteddfod Photographer
		73	Press Office	95	North Wales Police
				96	Coach Operator
				97	Eisteddfod Shop






CATERING CONCESSIONS:

A	Event Eateries (Beef & Pork Rolls)	F	Pancrepes Ltd	L	Su.Casa
BAR	Streamline Leisure	G	K & C Yarwood Ice Cream	N	Banana Leaf Catering
B	Hughes Fresh Fruit Ltd	G1	K & C Yarwood Coffee Shop	O	Express Burger
C1	Express Indian Cuisine	H	American Street Food	P	Pancrepes Ltd (Waffles)
C2	Express Donuts	J	Event Eateries (Milkshake)	Q	Flying Burrito Brothers
C3	Express Indian Fish/Chips	K	House of Hummus	R	Twist & Snout
C4	Express Indian Slush /Candy floss			S	Sun Trevor Catering
D	Rigatoni Pasta				
E	Rustic Cooks				



TRADERS OFFICIALS & DISABLED PARKING

SERVICES:

-  Disabled Toilet
-  Female Toilet
-  Male Toilet
-  Baby Changing
-  Food & Drink
-  First Aid
-  Visitor Centre

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A DATE FOR YOUR DIARY

GORFFENNAF / JULY
3 - 8 2018

